CRITICAL INSIGHT

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Amrita Pritam and Her Novel Village No. 36 A Feminist Point of View

Sandhya Jain

Her Novel Village No. 36 gave birth to controversy due to which the state of the st Her Novel Village No. 30 gaves a woman and as a woman she faced a lot of discrimination, both as a woman and as a woman she faced a lot of discrimination. This novel expresses the struggle of a woman and as a woman a she faced a lot of discrimination, bout a spread of a work in Punjabi literary circle. This novel expresses the struggle of a work in Punjabi literary circle. Throughout the novel, we see various and the struggle of a work in Punjabi literary circle. in Punjabi literary circle. This novel, we see various aspectation achieve the love of a man. Throughout the novel, we see various aspectation achieve the love of a man. Throughout the novel, we see various aspectation and an apportunity to explore Aromas woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore Amrita's woman's power and find an opportunity to explore the study of ferminal and the study woman's power and find an opportunity feminism. This novel has ample scope for the study of feminism the powel. This paper is an atterner to feminism. This novel has ample scope and their applications to the novel. This paper is an attempt to express and their applications to the novel. This paper is an attempt to express and their applications to the novel. various aspects of Amrita Pritam as a feminist writer.

Amrita Pritam is a famous name in the field of Indian writing the twentieth century. She took Punjabi literature to new heights and be such standards that are hard to beat. Her career spanned over as such standards that are hard to decades during which she produced many novels, poems biograp and her autobiography. She emerged as a great feminist writer who was not affected by Western feminism but gave an Indian touch to a Maintaining the standards of Indian culture, she raised her voice again patriarchal domination. She strongly advocated equal status and the rights of women. Some of her novels took the literary world by stor-Her novel Village No. 36 gave birth to controversy due to which she faced a lot of discrimination, both as a woman and as a woman writer in a hierarchical society. Her novel Village No. 36 expresses the struggle of a woman to achieve the love of a man. Throughout the novel, we see various aspects of woman's power and find an opportunity to explore Amrita's stand on feminism. This novel has ample scope for the study of feminist theories and their applications to the novel.

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Kumar is a famous painter who is completely devoted to his art and does not want to commit himself to anyone. On the other hand, Alka, an aspirant painter is madly in love with Kumar. She is so serious for this relationship, that she becomes ready to be physically available for Kumar in return of petty amount of twenty rupees. This was very

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