



Amar Sewa Mandal's
KAMLA NEHRU MAHAVIDYALAYA,
NAGPUR
GUIDELINES FOR CIE



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017)

Direction No. 44 of 2023

**ADMISSIONS AND EXAMINATION LEADING TO THE DEGREE OF MASTER OF SCIENCE
(AS PER NEP 2020) EXAMINATION UNDER FACULTY OF SCIENCE AND TECHNOLOGY,
DIRECTION, 2023.**

Whereas, The Maharashtra Public Universities Act, 2016 (VI of 2017) has come into force from 1st March 2017;

AND

Whereas, Rashtrasant Tukadoji Maharaj Nagpur University (hereinafter "the University") is now being governed by The Maharashtra Public Universities Act, 2016 (VI of 2017) (hereinafter the Act);

AND

Whereas, in the meetings of all Boards of Studies under the Faculty of Science and Technology it is resolved to restructure all the post graduate programmes of the faculty in tune with National Education Policy 2020, including the change in the nomenclature of the programmes. All the Boards of Studies have submitted the draft scheme of examinations, syllabus and other details of these programmes including On Job Training (OJT)/ Field Project (FP), Research Methodology (RM) and Research Projects (RP) to be introduced in the various Semester of the restructured programmes;

AND

Whereas, the draft scheme of examinations, syllabus and other details of these programmes prepared by the respective Board of Studies is approved by the members of the Faculty of Science and Technology in its meeting dated 5th August 2023. On behalf of the Academic Council, Vice Chancellor has accepted the draft submitted by the members of the Faculty of Science and Technology and the Notification to that effect was issued on 14th August 2023;

AND

Whereas, the difference post graduates programs in science (Master of Science) are till date governed thorough different Ordinances and Directions, in order to bring uniformity in the process of admission, ATKT, Scheme of examination, all the board of studies in these subjects have agreed to have a uniform direction/ordinance governing all the master of science programs in the

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AND

Whereas, as per the National Education Policy 2020 and the gazette of the nomenclature of programmes published by the University Grants Commission in 2014, the nomenclature and scheme of examination and other details of the erstwhile degrees of Master in Cosmetic Technology, Master in Fashion Design, Master in Textile Design, Master in Textile and Clothing, Master in Hospitality Management, Master in Human Development and Master in Extension Education are now changed to Master of Science in Cosmetic Technology, Master of Science in Fashion Design, Master of Science in Textile Design, Master of Science in Textile and Clothing, Master of Science in Hospitality Management, Master of Science in Human Development and Master of Science in Extension Education with the approval of competent authorities of RTMNU.

AND

Whereas, Ordinance is required to be framed for the governance of Admissions and Examinations in any program but it takes time to frame an Ordinance and there is an urgency to bring into effect the changes in the Master of Science Programs;

Now, therefore being satisfied with the nature of emergency, I, Dr. Subhash R. Chaudhari, Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in exercise of the powers vested in me under Section 12(8) of the Maharashtra Public Universities Act, 2016 do hereby issue the following direction:

1. This direction shall be called "DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF MASTER OF SCIENCE (AS PER NEP 2020) EXAMINATION UNDER THE FACULTY OF SCIENCE AND TECHNOLOGY, RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY NAGPUR".
2. This Direction shall come into force from the academic session 2023-24.
3. **Interpretation Clause:** In this direction, unless the context requires otherwise the words, phrases and abbreviations used shall have the following meaning:
 - a. "Academic Council" means Academic Council of R.T.M. Nagpur University.
 - b. "ATKT" means allowed to keep term in higher semester.
 - c. "Board of Studies" means Board of Studies for various subjects of Science in the faculty of Science and Technology in the University.
 - d. "CC" means Core Course
 - e. "CIE" means Continuous Internal Evaluation which refers to the Internal Assessment done at college/institute level.
 - f. "Competent Authority" (for admission purpose) means an "Authority" established or assigned the duty to regulate admissions in the course by the Government of Maharashtra or an authority constituted by the University, for this purpose.
 - g. "Credit Point" (G) It is the product of grade point and number of credits for a course.
 - h. "Credit" (C) A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
 - i. "Course" means a paper/subject (theory or practical) prescribed for any semester of the programme.
 - j. "Cumulative Grade Point Average (CGPA)" It is a measure of overall cumulative performance of a student over all semesters (four semesters). The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
 - k. "DSE" means Discipline Specific Elective Course



9	Environmental Science	A candidate should have opted Environmental Science as one of the subjects at B.Sc. Examination or B.Sc. (Agriculture Science) having Environmental Science as one subject.	ES
10	Geology	A candidate should have opted Geology as one of the subjects at B.Sc. Examination.	GE
11	Forensic Science	A candidate shall have B.Sc. Forensic Science (Degree with all optional papers related to different disciplines of Forensic Science).	FS
12	Electronics	A candidate should have opted Electronics as one of the subjects at B.Sc. Examination or B.Sc. Electronics with Computer Maintenance as one subject	EN
13	Computer Science	A candidate should have opted Computer Science as one of the optional subjects at B.Sc. or B.Sc. with optional subject as Computer Maintenance/ B.Sc. (Computer Science)/ B.Sc. (Information Technology)/ Bachelor of Computer Application (BCA)/B.Sc. (Data Science) or B.Sc./BE/BTech with Post B.Sc. Diploma course in Computer Science & Application of RTMNU.	CS
14	Information Technology	A candidate should have opted Information Technology as one of the optional subjects at B.Sc. or B.Sc. with optional subject as Computer Maintenance/ B.Sc. (Information Technology)/B.Sc. (Computer Science)/ Bachelor of Computer Application (BCA)/ B.Sc. (Data Science) or B.Sc./BE/BTech with Post B.Sc. Diploma course in Computer Science & Application of RTMNU.	IT
15	Fashion Design	A Candidate should have passed Bachelor/B.Sc. in Fashion Design or B.Sc. (Home Science/Garment Technology) or B.A. in Fashion Design or Batchelor in Khadi Production Design or Batchelor in Fashion Business Management or B.Voc. in Fashion Design or BFA/MFA/M.A. (Home Economics) or Graduation in Textile Science/Textile Design/Handloom Technology/Fashion Accessories/Apparel Merchandising or any graduate with one/two year Diploma or Certificate course in Fashion Design/Garment Technology/Fashion Technology, Dress Designing or Dress Making relevant experience in Fashion Design.	FD
16	Textile Design	A Candidate should have passed Bachelor/B.Sc. in Textile Design/Textile Science/Home Science/Textile or Handloom Technology or BE/BTech in Textile Technology or B. Design/Graduation in Textile, Knitwear or Fashion.	TS
18	Cosmetic Tech.	A Candidate should have passed Bachelor/B.Sc. in Cosmetic Technology (four-year degree).	CT
19	Hospitality Management	Four Year Degree in Hospitality Management/Hotel Management & Catering Technology/Hotel Management/Hospitality Studies or three-year degree in Hospitality Management/Hotel Management & Catering Technology/Hotel Management/Hospitality Studies with one-year relevant experience.	HM
20	Textile & Clothing	A candidate should have B.Sc. (Home Science) or Bachelor/B.Sc. in Textile Design/Fashion Design/Textile Science or Textile Degree course, and any other Fashion Technology and Textile degree course of the university.	TC
21	Human Development	A candidate should have B.Sc. (Home Science) or B.A. or M.A. (Home Economics/Psychology) or BSW/M.S.W. or MBBS or B.A. with additional Psychology. Or P.G. Diploma in Early Childhood Education.	HD
22	Extension Education	A candidate should have B.Sc. (Home Science/Agriculture), or M.A. (Home Economics) or B.S.W. or B.A. (Rural Services), or Post Graduate Diploma in Mass Communication or Bachelor of Veterinary Science.	EE
NOTES:			

- l. **"Degree"** means the Post Graduate Degree awarded after successful completion of the programme governed by this Direction.
 - m. **"Fees"** means the fees prescribed by the University/Shikshan Shulka Samiti of Government of Maharashtra, for the Post Graduate Programme under this Direction, from time to time.
 - n. **"Grade Letter"** is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
 - o. **"Grade Point"** It is a numerical weight allotted to each letter grade on a 10-point scale.
 - p. **"Master Programme"** means Master degree programme in science.
 - q. **"MOOC"** means Massive Open Online Course offered by SWAYAM/NPTEL or any other recognized University or Institution or Platform.
 - r. **"SEC"** means Skill Enhancement Course.
 - s. **"Semester Grade Point Average (SGPA)"** It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
 - t. **"Student"** means student admitted to Master's degree programme in Science under this direction.
 - u. **"ODL"** means Online Distance Learning
 - v. **"University"** means Rashtrasant Tukadoji Maharaj Nagpur University.
4. **Details of eligibility for M.Sc. Semester - I Examination**

Subject to the compliance with the provisions of the Direction and other Ordinances in force from time to time, the following applicants shall be eligible for the admission to Master of Science and Examination thereof.

Applicants who have passed the Examination (as mentioned in table 1) of Rashtrasant Tukadoji Maharaj Nagpur University (RTMNU) or any statutory University in India or abroad recognized by University Grants Commission (UGC) or any other relevant apex regulatory authority or body of India an Examination recognized as equivalent thereto, are eligible for admission to the M.Sc. Semester – I programs for their examination, provided applicant has secured an aggregate of not less than 45% marks at the B.Sc. Examination. A relaxation of 5% in aggregate marks will be given to the students belonging to the reserved category.

Table 1: M. Sc. Programs

SN	'Major' to be offered	Eligibility for admission to Semester - I	Code
1	Chemistry	A candidate should have opted Chemistry/ Industrial Chemistry as one of the subjects at B.Sc. Examination.	CH
2	Physics	A candidate should have opted Physics as one of the subjects at B.Sc. Examination.	PH
3	Mathematics	A candidate should have opted Mathematics as one of the subjects at B.Sc. Examination.	MT
4	Zoology	A candidate should have opted Zoology as one of the subjects at B.Sc. Examination.	ZO
5	Botany	A candidate should have opted Botany as one of the subjects at B.Sc. Examination/B.Sc. (Agriculture) with Botany as one of the subjects.	BO
6	Biochemistry	A candidate should have opted Biochemistry as one of the subjects at B.Sc. Examination.	BC
7	Microbiology	A candidate should have opted Microbiology/ Biotechnology as one of the subjects at B.Sc. Examination.	MI
8	Biotechnology	A candidate shall be any Life-Science graduate or Agriculture or Veterinary or Fishery Science or Pharmacy or B.Tech./BE Biotechnology or MBBS or BDS graduate.	BT

- The COLLEGE may offer a particular 'Major' subject depending on the availability of students and teachers.

The COLLEGE is not expected to force any student to opt for a particular subject where a choice is provided in the scheme of examination.

5. Duration of the Program, student progression path and provisions for Multiple Entry and Exit

- a. Duration of the M. Sc. Program shall be TWO years with the provision for multiple exit as mentioned here:
 - i. A student can exit the program after successful completion of 1st and 2nd semesters having earned requisite number of credits as mentioned in the scheme of examination. Such a student shall be eligible for the award of 'Post Graduate Diploma in Science' with a major by the University.
OR
a student can continue the program in 2nd year in order to become eligible for the award of 'Master of Science' degree with a major subject by the university.
- b. Re-entry or Lateral Entry
 - i. Students, opting for exits at any level, will have the option to re-enter the programme from where they have left off, in the same or in a different higher education institution will be permissible up to 5 years from the date of admission to PG program.
 - ii. Re-entry at various levels for lateral entrants in academic programmes shall be based on the earned and valid credits as deposited and accumulated in the Academic Bank of Credits (ABC) through Registered Higher Education Institutions and proficiency test records.

Table 2: Eligibility for Award of PG Diploma/Degree

Semester Completion	No. of Minimum Credits Required	Additional Credit Requirement	Eligible For
I and II	40	Nil	Post Graduate Diploma in Science with Major
III and IV	82	Nil	Master of Science Degree with Major

6. Selection of 'Major' Subject

A student admitted to this program is required to select any one of the subjects/programs (Refer Table 1) as 'Major' subject to the availability of a particular subject in a particular college and is required to undergo and successfully complete the 'Core' and 'Elective' courses as mentioned in the scheme of examination of the selected 'Major' subject.

7. Availability of 'Major' and 'Intake Capacity'

All colleges affiliated to the University for offering **Master of Science (M. Sc.)** Program/s in the Faculty of Science and Technology shall have their intake as approved by RTM Nagpur University. The available Major programs for M.Sc. are listed in Table 1 above.

8. All colleges affiliated to the University offering M. Sc. Program are required to put up a list of 'Major' subjects it is offering on the Notice Board as well as on the website of the college to make students aware about the availability of subjects. Moreover, colleges are expected to define and display the 'Standard Operating Procedures' for the college faculty members and students to facilitate the process of selecting 'Major' subjects.

9. In pursuance with the National Education Policy 2020 and a Government Resolution No. NEP-2022/प्र.क्र.09/विशो-3/शिकाना dated 16th May 2023 issued by the Government of Maharashtra, the credit framework for M. Sc.. Program shall be as mentioned in **Annexure – I**.

10. Teaching and Examination Scheme

Teaching and Examination Schemes for all available 'Major' subjects for Master of Science (M. Sc.) degree are appended in **Annexure – II**.

11. Evaluation Scheme for OJT/FP/ and RP

A student of M. Sc. Semester – II has to compulsorily undergo 'On Job Training'. Similarly, a student of M. Sc. Semester – III and IV is required to undertake a 'Research Project'. Scope of these courses and their detailed evaluation scheme is appended in **Annexure – III**.

12. Grade Conversion Table and Computation of SGPA and CGPA

Table 3: Grade Conversion Table (Theory)

SN	Letter Grade	Grade Point Range	Mark Range (%)	Performance
1	O	9.00 - 10.00	90 – 100	Outstanding
2	A+	8.00 - < 9.00	80 - < 90	Excellent
3	A	7.00 - < 8.00	70 - < 80	Very Good
4	B+	6.00 - < 7.00	60 - < 70	Good
5	B	5.50 - < 6.00	55 - < 60	Above Average
6	C	5.00 - < 5.50	50 - < 55	Average
7	P	4.00 - < 5.00	40 - < 50	Pass
8	F	Below 4	Below 40	Fail
9	AB	0	-	Absent

Table 4: Grade Conversion Table (Practical)

SN	Letter Grade	Grade Point Range	Mark Range (%)	Performance
1	O	9.00 - 10.00	90 – 100	Outstanding
2	A+	8.00 - < 9.00	80 - < 90	Excellent
3	A	7.00 - < 8.00	70 - < 80	Very Good
4	B+	6.00 - < 7.00	60 - < 70	Good
5	B	5.50 - < 6.00	55 - < 60	Above Average
6	P	5.00 - < 5.50	50 - < 55	Pass
7	F	Below 5	Below 50	Fail
8	AB	0	-	Absent

Computation of SGPA & CGPA:

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$SGPA (S_i) = \sum (C_i \times G_i) / \sum C_i$$

where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$CGPA = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

iii. The SGPA and CGPA shall be rounded off to 2 decimal points

iv. CGPA to Percentage (%) conversion formula:

$$\text{Percentage (\%)} = (CGPA) \times 10$$

13. Credit Specifications:

- Theory/Tutorial Courses:** One hour/credit/week (a minimum of 15 hours of teaching per credit is required in a semester).
- Laboratory/Performance Based Courses:** A minimum of 30 hours in laboratory or Performance Based activities is required in a semester. Performance based activities include Studio activities, Workshop based activities, internship, Apprenticeship, Field based learning, community engagement learning, etc.
- Each semester will consist of at least 15 weeks of Academic Work equivalent to 90 actual teaching days.

14. Assessment

- The final total assessment of examinees shall be made in terms of Continuous Internal Assessment (CIE) for 20% component and Semester End Examination (SEE) for 80% component for each THEORY course mentioned in the scheme of examination.
- The final total assessment of examinees shall be made in terms of Continuous Internal Assessment (CIE) and Semester End Examination (SEE) for each PRACTICAL course as mentioned in the scheme of examination.
- 'On Job Training/Internship' being a PRACTICAL course shall be assessed as given in the scheme as per the 'Evaluation Rubrics' mentioned in **Annexure – III**.
- 'Research Project' being a PRACTICAL course shall be assessed as given in the scheme as per the 'Evaluation Rubrics' mentioned in **Annexure – III**.

Table 5: Continuous Internal Assessment

1a	Attendance of the student during a particular semester	05 Marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
1c	Subject wise class test or Performance Based Activities conducted by the teacher concerned	10 Marks
1	Continuous Internal Evaluation Total marks	20

- Expected Performance Based Activities shall consist of the following: (a) Group Discussion (b) Seminars (c) Power Point Presentations (d) Elocution (e) Debate (f) Role Play (g) Case Studies (h) Educational Games. The teacher is expected to undertake a minimum of four of the aforesaid activity.
- The CIE marks will be communicated to the University at the end of each semester, but before the semester end examinations / as instructed by the university. These marks will be considered for the declaration of the results.

- The record of CIE marks, evaluation & results should be maintained for a period of three year by the respective institute/college for verification by the competent authority.

15. Attainment of Course Outcomes

- Continuous Internal Assessment shall be carried out at college/department level in such a way the attainment of prescribed learning outcomes can be measured. The college/department concerned is required to define outcome (4-6) for every course.
- Semester End Examinations are conducted by the university. The question papers for these examinations are required to be set in such a way that the attainment of prescribed learning outcomes can be measured.

16. Standard of Passing

The scope of the subject, percentage of passing in Theory and Project and Internal Assessment will be governed as per following rules:

- In order to pass the Master of Science (M. Sc.) 1st, 2nd, 3rd and 4th Semester Examinations, an examinee shall obtain not less than 40% (Letter Grade P) marks in each theory course/paper, taking CIE & SEE together. Whereas, for practical/performance-based examination an examinee shall obtain not less than 50% (Letter Grade P) marks in each practical, taking CIE & SEE together. Moreover, a student is required to secure not less than 50% marks in aggregate i.e., taking all courses together in order to become eligible for the award of M. Sc. degree.
- An examinee who is unsuccessful at the examination shall be eligible for admission to the subsequent examinations on payment of a fresh fee prescribed for the examination together with the conditions of the ordinance in force from time to time.
- The candidates who pass all the semester examinations in the first attempt are eligible for ranks.
- The results of the candidates who have passed the Semester-IV examination but not passed the lower semester examinations shall be declared as NCL (not completed lower semester examinations). Such candidates shall be eligible for the Degree only after successful completion of all the lower semester examinations.
- The successful examinees at the M.Sc. semester IV examination shall be awarded division based on CGPA as follows:

Table 6: CGPA Vs Division

CGPA	Division
7.5 and above	1 st division with distinction
6 to 7.49	1 st division
5 to 5.99	2 nd division

- Provisions of **Ordinance No. 3 of 2007** relating to the award of Grace Marks for passing and examination, securing higher division / class and for securing distinction in subject(s) shall be applicable.
- University guidelines and directions issued from time to time regarding Improvement of Results, Reassessment/Revaluation and Incentive Marks shall be applicable to M.Sc. programs covered under this direction.

17. Rules for ATKT (Allowed to Keep Term):

An unsuccessful examinee at any semester examination shall be **ALLOWED TO KEEP TERM** as per following conditions:

Table 7: ATKT Rules

Admission to Semester	Eligibility for admission and taking University Examination
Semester – I	Candidate should have passed the qualifying examination as per the relevant Direction governing the course.
Semester – II	Candidate should have completed the term of the Ist semester and filled examination form.
Semester – III	Candidate should have completed the term of the II nd semester, filled the examination form of the same and has obtained exemption in 2/3 rd passing heads of the Ist and II nd semesters taken together.
Semester – IV	Candidate should have completed the term of the III rd semester and filled the examination form of the same (in calculation, fraction if any to be ignored).

18. Absorption of students admitted under previous directions

Students admitted to Master in Cosmetic Technology, Master in Fashion Design, Master in Textile Design, Master in Textile and Clothing, Master in Hospitality Management, Master in Human Development and Master in Extension Education programs under previous directions shall not be absorbed into the scheme of examination under this direction. Hence, the university shall continue to conduct these examinations for THREE years to provide opportunities to failure students of these programs. All failure students after these additional SIX attempts will be required to take admission to 1st year of M. Sc. program as per this direction.

19. Provision for Transfer of Credits

The M.Sc. program offered under this direction provides enhanced academic flexibility to students in terms of selecting the courses they want to learn. A student can opt for any course from any statutory/recognized University or a MOOC from SWAYAM/NPTEL in lieu of a course mentioned in this scheme of examination as 'Elective' course. The mechanism for transfer of credits earned through these courses to be adhered is mentioned here:

1. Every student is mandatorily required to create an ID on Academic Bank of Credits (ABC) and shall submit her/his ID to the college.
2. Any Course mentioned in this scheme of examination under 'Elective' can be opted out by a student for taking a MOOC from SWAYAM/NPTEL learning platform.
3. A student cannot opt out any of the compulsory (Core) courses.
4. If a student is willing to opt out any 'Elective' course, he/she will have to mention this while submitting the examination form to the University for respective semester.
5. A certificate of completion of such an ODL/Online course shall be submitted by the student to the University through college before end term evaluation.
6. Such a certificate shall mandatorily have the number of credits, duration of the course and grades/marks obtained by the student and shall preferably have a QR code for verification.

7. The college shall submit the grades and marks obtained by the student to the University along with Internal Assessment marks for the concerned examination.
8. If a student has opted for an ODL/Online course in a particular semester and failed to submit the certificate within prescribed time, the student will be marked for 'Absent' for a particular course in that examination. Such a student will be required to fill in the examination form in the consecutive attempt and submit the passing certificate in order to get his/her corrected result.
9. A separate guideline 'Transfer of Credits' issued by the University will be applicable to the students of M. Sc. Program from the date of its issuance.

20. Abbreviations Used:

CIE: Continuous Internal Evaluation SEE: Semester End Examination


OJT: On Job Training (Internship/Apprenticeship), RM: Research Methodology, RP: Research Project

Annexure – I: Credit Structure given by Govt. of Maharashtra as per GR dated 16/05/2023

Annexure – II: Scheme of teaching & examination of all Major programs

Annexure – III: Rubrics and evaluation scheme for performance-based activities i.e.,
FP/OJT/RP etc.

Date: 31-10-2023
Place: Nagpur


(Dr. Subhash R Chaudhari)
Vice-Chancellor

Annexure – III

DETAILS OF 'ON JOB TRAINING/FIELD PROJECT/ INTERNSHIP AND RESEARCH PROJECT

[A] GUIDELINES FOR 'ON JOB TRAINING /FIELD PROJECT/ INTERNSHIP

Semester II – 4 Credits

1. Learning Outcomes

CO1	Student will be able to explain the profile of the institute/ company/ industry where the OJT/Internship has been carried out. OR Student will be able to describe the need for objective of undertaking the field project.
CO2	The student will be able to assess its Strengths, Weaknesses, Opportunities and Challenges (SWOC). OR Student will be able to list the outcomes of the Field Project.
CO3	Student will be able to determine the challenges and future potential of OJT/Internship. OR Student will be able to describe the profile of respondents / community involved in the 'Field Project'.
CO4	Student will be able to correlate theoretical classroom learning and its application in practical situations by accomplishing the tasks undertaken during OJT/Internship/FP.
CO5	Student will be able to apply various soft skills such as time management, positive attitude, and communication skills, scientific temperament during OJT/Internship/FP.
CO6	Student will be able to suggest improvements in processes/systems based on his experiences during OJT/Internship/FP.

- Every student admitted to M.Sc. Second Semester is compulsorily required to undergo this course bearing 4 credits.
- During second semester, all students will have to undergo OJT/Internship/FP of 120 Hours.
- Each student will be required to submit a detailed report to the Department/ College/ Institute for the work undertaken during this period **within 7 days of completion of the training** following which the evaluation and assessment for OJT/Internship/FP will be done by the college/institute concerned. The Report submitted must be according to the Learning outcomes and in tune with the rubric for evaluation.
- College/Institute is required to assign Supervisor/Mentor to students for OJT/Internship/FP who will guide the students in attaining the outcomes of this course.
- It is desirable to appoint an external examiner from the company/organization where a student has completed his OJT/Internship/FP. However, the Principal/ HOD may appoint any other industry professional or subject expert as an external examiner. The remuneration (Rs. 200/- per student for internal and external examiner each), TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.
- The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided along with.
- The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.



DETAILS OF OJT/INTERNSHIP/FP AND RP FOR M.Sc. (ALL MAJOR SUBJECTS)

[A-1] EVALUATION REPORT OF OJT/INTERNSHIP/FP

M.Sc. (Major Subject) Examination, _____

Name of Student: _____

OJT/SIP Title: _____

Roll No. _____

Max. Marks: 100

CRITERION	Parameters	Score
Continuous Internal Evaluation	Regularity, punctuality, sincerity, scientific temperament and feedback from the Organization where OJT/Internship/ FP has been carried out	____ out of 50
Organization Profile	Basic information about the organization where the OJT/Internship/ FP has been carried out	____ out of 10
SWOC analysis	SWOC analysis, Key challenges & opportunities, Goals and objectives of the OJT/Internship/ FP	____ out of 10
Application of theoretical knowledge and Conclusions	Details of the work done, experiments carried out, new techniques learnt, hands on training gained etc. Specific Conclusions based on empirical evidences. Recommendations based on practical feasibility	____ out of 10
Report on OJT/Internship/ FP	One copy of spiral bound report duly signed by the Mentor and HOD to be submitted to the College/ Institute/ Department	____ out of 10
Presentation	A powerpoint presentation based on work carried out and viva voce by external examiner.	____ out of 10
Total Marks Scored out of 100		
Name and Signature of Internal Examiner		Name and Signature of External Examiner



[B] GUIDELINES FOR RESEARCH PROJECT

Semester III – 4 Credits

Semester IV – 6 Credits

1. Learning Outcomes:

On completion of the research project, the learner will be able to –	
CO1	Formulate a research problem statement under a given state of conditions
CO2	Carry out Review of Literature in the context of defined research problem and identify research gap
CO3	Develop Constructs, design data collection instruments and collect data using appropriate sampling technique and/or experiments
CO4	Analyse data to arrive at meaningful findings and conclusions using appropriate statistical tools with reference to defined research problem
CO5	Write a project report explaining research problems, hypotheses (if any), data collection, analysis of data, findings, conclusions, and future scope
CO6	Defend the research design, methods, and findings in the Open Defence Examination

Note: This table gives generic COs. COs may vary with reference to the requirement of a program (course)

- The research project is a compulsory course carrying 10 credits (3rd Semester – 4 Credits and 4th Semester – 6 Credits) to become eligible for award of degree of Master of Commerce under this scheme of examination.
- College/Institute is required to assign Supervisor to students for Research Project who will guide the students in attaining the outcomes of this course. One such supervisor can supervise maximum 20 students in a session.
- A supervisor shall be a full-time teacher working with the college/institute concerned. However, in case of non-availability of adequate number of full-time teachers, an ad-hoc or CHB teacher can be appointed as a supervisor. In certain cases, an industry professional or subject expert can also be appointed as a supervisor by the Principal of college/ HOD of the Department. Supervisors shall not claim any additional remuneration/honorarium for guiding students.
- Guidelines for Research Project:
 - Objective:** – Every student will be assigned a project in 3rd and 4th Semesters and it will be pursued by him/her under the supervision of an internal supervisor. The objective of the Project Work is to help the student develop his/her ability to apply multidisciplinary concepts, tools and techniques to solve organizational problems and/or to evolve new/innovative theoretical frame work.
 - Types of Project:** The Project may take any one of the following forms (not limited to these):
 - Research project
 - Review project
 - Field study
 - Submission of the Research Project Report:** Every student shall submit a Hard Copy of the Research Project Report duly signed by the student and supervisor to the college/institute. Following documents are required to be submitted with the Research Project Report:
 - A certificate from the Supervisor to the effect that the candidate has satisfactorily completed the Project work for not less than one session and that the Project work



DETAILS OF OJT /INTERNSHIP/ FP AND RP FOR M.SC. (ALL MAJOR SUBJECTS)

is the result of the candidates own work and is of sufficiently high standard to warrant its presentation for examination

- ii. A declaration by the candidate that the Project is the result of his/her own research work and the same has not been previously submitted to any examination of this University or any other University. The Project shall be liable to be rejected and /or cancelled if found otherwise.
- iii. A certificate obtained through anti-plagiarism software stating that the original content of the project work report is more than 70% must be attached at the beginning of the project report and/or A certificate from the Supervisor to the effect that the candidate has not copied / plagiarised the contents of project report and that the supervisor has ensured the originality & authenticity of data /contents incorporated in the project report.

d. General Format of the Report: The project report should preferably be written in the following format (The format may vary depending on the nature of research topic):

- i. Introduction
- ii. Literature survey
- iii. Aim and objective(s)
- iv. Materials and Method (Experimental)
- v. Results and Discussion
- vi. Conclusion
- vii. Future scope
- viii. References/ Bibliography

6. The College/Institute shall schedule the project presentation by the students during semester end examination. The presentation shall be evaluated by the supervisor/mentor assigned to a student (as an internal examiner) and an external examiner appointed by the college/institute.
7. The External Examiner for evaluation of Research Project Report shall be appointed by the University through its established rules and procedures. The remuneration (Rs. 200 per student for Internal and External Examiners), TA/DA or Conveyance Allowance to external examiner may be paid by the college/institute which will be reimbursed by the university as per established rules.
8. The Internal Examiner and External Examiner shall jointly evaluate the report submitted by the student and her/his seminar and shall immediately submit the evaluation report in the prescribed format provided along with.
9. The College/Institute shall submit marks obtained by students to the university as per prevalent system within 3 days of evaluation.



Semester ____ Master of Science (M. Sc.) (OBE-NEP) Summer-20__
EVALUATION REPORT OF PROJECT REPORT & VIVA VOCE OF 100 MARKS/200 MARKS

Roll No.	Name of Student	Evaluation parameters (Sem-3/ Sem-4)						Total Marks Obtained (Sem-3: 100 marks/ Sem-4: 200 marks)
		Continuous Internal Evaluation (50/100)	Introduction and Literature survey (10/20)	Aim and objective(s) (5/10)	Materials and Method (10/20)	Results and Discussion (15/30)	Presentation and viva voce (10/20)	

Name & Signature of External Examiner

Name & Signature of Internal Examiner



Annexure – I

**Illustrative Credit distribution structure for Two Years/One Year PG
(M.Sc.) Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
		Cum. Cr. For PG Diploma		24-28	8	4	4	-	
Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
		Cum. Cr. for 1 Yr PG Degree		22-26	8			10	
Cum. Cr. for 2 Yr PG Degree		46-54	16	4	4	10	80-88		
2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree									



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

FACULTY OF SCIENCE

DIRECTION NO. 9 OF 2016

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE
DEGREE OF BACHELOR OF SCIENCE**

(THREE YEARS DEGREE COURSE – SEMESTER PATTERN)

(Issued under Section 14(8) of the Maharashtra Universities Act, 1994)

Whereas, Maharashtra Universities Act No. XXXV has come into force with effect from 22nd July, 1994 and further amended by Maharashtra Universities (Amendment and Continuance) Act, 2003, hereinafter referred as 'Act' has come into force from 8th August 2003.

AND

Whereas, the University Grants Commission, New Delhi vide letter No.D.O.No.F 1-2/2008/(XI Plan), dated.31 Jan.2008 regarding new initiatives under the XIth Plan – Academic Reforms in the University has suggested for improving quality of higher education and to initiate the Academic Reforms at the earliest.

AND

Whereas, the Board of Studies in all the Science subjects in their meeting held during 21/04/2012 prepared the syllabi and scheme of examination for the B. Sc. degree course and recommended for starting of the semester pattern in Faculty of Science from the academic session 2013-14,

AND

Whereas, the recommendations of various Board of Studies in the faculty of Science regarding Upgradation and Revision of various syllabi and introduction and implementation of Semester Pattern Examination System at under graduate level was considered by the faculty of Science in its meeting held on 19/09/2012 and constituted a Committee to decide the policy decision regarding semester pattern examination system.

AND

Whereas, the Dean, Faculty of Science has consented to the syllabi and the scheme of examination for the award of B.Sc. degree in Faculty of Science,

AND

Whereas, the faculty of Science in its meeting held on 19/09/2012 vide item No. 35, has considered, accepted and recommended to Academic Council, the policy decision regarding introduction of Semester pattern and the draft syllabi of B.Sc. Semester-I & VI along with draft direction and other details.

AND

Whereas, the Emergent Faculty of Science in its meeting held on 27.1.2015, has considered, accepted and recommended to Academic Council, for B.Sc. Semester-I to VI along with draft direction and other details.

AND

Whereas, the Vice Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, in exercise of powers conferred upon me under sub-section (7) of section 14 of the Maharashtra Universities Act., 1994, on behalf of the Academic Council & Management Council for B.Sc. along with draft direction and other details.

AND

Whereas, the new scheme of examination as per semester pattern is to be implemented from the Academic Session 2013-14 for B. Sc. First Year & onwards which is to be regulated by this direction and as such there is no direction issued and in existence and framing of an Ordinance for the above examination is a time consuming process.

AND

Whereas, the admission of students in the semester pattern at B.Sc. First Year are to be made in the Academic Session 2013-14.

Now, therefore, I, Dr. V.S. Deshpande, Vice Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, in exercise of powers conferred upon me under sub-section (8) of section 14 of the Maharashtra Universities Act., 1994, do hereby direct as under:

1. This Direction may be called, "**Examination leading to the Degree of Bachelor of Science (Three Year Degree Course-Semester Pattern)**".
2. This direction shall come into force with effect from the date of its issuance.
3. (i) The following shall be the examination leading to the Degree of Bachelor of Science in the faculty of Science namely:
 - a. The B.Sc. Semester-I Examination;
 - b. The B.Sc. Semester-II Examination;
 - c. The B.Sc. Semester-III Examination;
 - d. The B.Sc. Semester-IV Examination;
 - e. The B.Sc. Semester-V Examination; and
 - f. The B.Sc. Semester-VI Examination.
- (ii) The period of Academic Session shall be such, as may be notified by the University.
4. The theory examination of Semester-I, II, III, IV, V and VI shall be conducted by the University and shall be held separately at the end of each semester at such places and dates as may be decided by the University and shall be held as per the schedule given in Table 1.

Table 1			
Sr. No	Name of the Examination	Main Examination	Supplementary Examination
1	Semester I, III and V	Winter	Summer
2	Semester II, IV, and VI	Summer	Winter

5. Subject to compliance with the provisions of this Direction and of other Ordinances in-force from time to time, the following persons shall be eligible for admission to the examinations:-

- (a) A student who has prosecuted a regular course of study for not less than one academic year prior to that examination;
- (b) A teacher in an Educational Institution eligible under the provisions of Ordinance No. 18, and
- (c) A women candidate who has not pursued a regular course of study.

Provided that in the case of the persons eligible under clauses (b) and (c), an applicant to the examination shall have attended a full course of laboratory instructions in a College in the subject in which laboratory work is prescribed. The candidate shall submit a Certificate to that effect signed by the Principal of the college.

6. Eligibility of every applicant for admission to B. Sc. Semester course shall:-

A) In case of the B. Sc. Semester I examination:-

The candidate should have passed the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education with English and other Modern Indian Languages together with any three Science subjects comprised in the faculty of Science or an examination recognized as equivalent thereto in such subjects and with such standards of attainments as may be prescribed.

Provided that students passing the 12th Standard Examination of the Maharashtra State Board of Secondary and Higher Secondary Education and offering Vocational Stream with one Language only and with any one of the following groups of subjects shall be eligible for admission to the B. Sc. Semester I course and in onward semesters with the corresponding group of subjects as shown in Table 2:-

Table 2		
S. No.	Groups of subjects of 12 th Standard students	Corresponding Next Higher Examination groups of Science subjects at B. Sc. Semester I (Along with Compulsory English and any one of the languages from Marathi, Hindi, Urdu, Gujarati, Telugu, Bengali, Sanskrit, Supplementary English, French, German, Russian, Persian, Arabic, Pali and Prakrit or Latin in B. Sc. Semester I & II only).
1	1. English or Any Modern Language 2. Physics, Chemistry, Mathematics, Biology	Combination of any 3 science subjects as shown in table 4 from among Physics, Chemistry, Mathematics, Statistics, Geology, Electronics, Industrial Chemistry, Computer Science, Information Technology, Botany, Zoology, Biochemistry, Microbiology, Biotechnology, Environmental Science, Sericulture, Geo-exploration and Drilling Technology, Computer Maintenance, Electronic Equipment Maintenance, Industrial Fish & Fisheries
2	1. English or Any Modern Language 2. Vocational Course of 200 Marks 3. Physics, Chemistry, Mathematics	Combination of any 3 science subjects as shown in table 4 from among Physics, Chemistry, Mathematics, Statistics, Computer Science, Information Technology, Geology, Electronics, Industrial Chemistry, Geo-exploration and Drilling Technology, Computer Maintenance, Electronic Equipment Maintenance.
3	1. English or Any Modern Language 2. Vocational Course of 200 Marks 3. Physics, Chemistry, Biology	Combination of any 3 science subjects as shown in table 4 from among Chemistry, Botany, Zoology, Biochemistry, Microbiology, Biotechnology, Geology, Computer Science, Information Technology, Industrial Chemistry, Environmental Science, Sericulture, Geo-exploration and Drilling Technology, Computer Maintenance, Electronic Equipment Maintenance, Industrial Fish & Fisheries
4	MCVC Group	

	a) Agriculture Group Or Fisheries Group	Combination of any 3 science subjects as shown in table 4 from among Botany, Zoology, Microbiology, Bio-Technology, Bio-Chemistry, Geology, Chemistry, Environmental Science, Sericulture, Industrial Fish & Fisheries
	b) Para-medical group	Combination of any 3 science subjects as shown in table 4 from among Botany, Zoology, Microbiology, Biochemistry, Bio-Technology, Chemistry, Environmental Science, Sericulture, Industrial Fish & Fisheries.
	c) Engineering and Technology or Engineering & Technology repairs & maintenance group at M.C.V.C.	Combination of any 3 science subjects as shown in table 4 from among Physics, Chemistry, Electronics, Computer Science, Information Technology, Mathematics, Statistics, Industrial Chemistry, Computer Maintenance, Electronics Equipment Maintenance
	d) Engineering and Technology Group Electronics Technology Trade	Combination of any 3 science subjects as shown in table 4 from among Physics, Computer Science, Information Technology, Statistics, Chemistry, Mathematics, Industrial Chemistry, Electronics, Information Technology, Computer Maintenance, Electronic Equipment Maintenance.

NOTE: For finalization of admission under Sr. No. 4 a) and b), Chemistry at Standard XII level will be compulsory AND For admission under Sr. No. 4 c) and d), Mathematics at Standard XII level will be compulsory.

B) In case of the B. Sc. Semester II, III, IV, V and VI Examinations:- The student should have attended a minimum of 90 days in the respective semester and passed the previous semester examination as per the rules of ATKT as mentioned in Para 7 of this direction.

7) The ATKT rules for admission for the B.Sc. Course (**Theory and Practical as separate passing head and on calculation fraction, if any, shall be ignored**) shall be as given in the following Table- 3.

Table 3		
Admission to Semester	The student should have attended the Session / term satisfactorily	Candidates should have passed at least one half of the passing heads of the following examinations (Theory and Practical as separate passing head and on calculation fraction, if any, shall be ignored)
1	2	3
B. Sc. Semester I	Semester I and admitted As per para 6 of this Direction	-----
B. Sc. Semester II	Semester II	-----
B. Sc. Semester III	Semester III	One half of the total head prescribed for Sem I and Sem II examination
B. Sc. Semester IV	Semester IV	-----
B. Sc. Semester V	Semester V	a) Passed Sem I & II examination and b) One half of the total head prescribed for Sem III & IV examination
B. Sc. Semester VI	Semester VI	-----

8. a) Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in General, the provisions of Paragraph 5, 8, 10 and 31 of the said ordinance shall apply to every candidate.

b) The students admitted to this Degree course shall be governed by the general Ordinances / Directions of the University which are applicable to all the regular or ex-students. These Ordinances includes complete as well as relevant provision of Ordinance No. 1, 2, 6, 7-A, 9, 10, 19, 109, Ordinance No. 30 of 2006, (amended Ordinance No. 4 of 2006), Direction 9 of 2008, Direction 5 of 2004 wherever applicable accordingly AND Direction / Ordinance of ATKT as well as reassessment / provisional admission as issued from time to time.

9. The fee for each Semester examination shall be as prescribed by the University from time to time.

10. Every examinee for the B. Sc. Semester I & II examination shall be examined in:

- i) Compulsory English
- ii) Any one of the following Languages
Marathi, Hindi, Urdu, Supplementary English, Gujarati, Bengali, Telugu, Sanskrit, French, German, Russian, Persian, Arabic, Pali and Prakrit or Latin
- iii) Subjects from any one of the following groups, as indicated in Table 4 given below:

Table 4	
Chemistry, Physics, Mathematics	Biotechnology, Microbiology, Chemistry
Chemistry, Statistics, Mathematics	Mathematics, Statistic, Electronics
Chemistry, Zoology, Botany	Electronics, Computer science, Mathematics.
Chemistry, Zoology, Geology	Mathematics , Physics, Geology
Chemistry, Physics, Geology	Mathematics, Chemistry, Computer science
Chemistry, Botany, Geology	Biotechnology, Zoology, Chemistry
Chemistry, Mathematics, Geology	Biotechnology, Botany, Chemistry
Physics, Mathematics, Statistics	Mathematics, Physics, Information Technology
Chemistry, Biochemistry, Environmental Science	Geology, Mathematics, Computer Science
Chemistry, Environmental Science , Geology	Sericulture, Chemistry, Zoology
Chemistry, Zoology, Microbiology	Sericulture, Chemistry, Botany
Chemistry, Botany, Microbiology,	Chemistry, Geology, Geo-exploration and Drilling Technology
Chemistry, Biochemistry, Botany	Physics, Geology, Geo-exploration and Drilling Technology
Chemistry, Biochemistry, Zoology	Mathematics, Geology, Geo-exploration and Drilling Technology
Chemistry, Biochemistry, Microbiology	Statistic, Geology, Geo-exploration and Drilling Technology
Physics, Mathematics, Electronics	Physics, Mathematics, Geo-exploration and Drilling Technology
Chemistry, Physics, Electronics	Chemistry, Physics, Geo-exploration and Drilling Technology
Chemistry, Zoology, Environmental Science	Mathematics, Physics, Computer Maintenance
Chemistry, Botany, Environmental Science	Mathematics, Electronics, Computer Maintenance
Chemistry, Geology, Environmental Science	Mathematics, Chemistry, Computer Maintenance
Chemistry, Microbiology, Environmental Science	Mathematics , Statistics, Computer Science
Chemistry, Statistics, Computer Science	Chemistry, Biochemistry, Geology
Physics, Mathematics, Electronic Equipment Maintenance	Mathematics, Environmental Science, Computer Maintenance
Chemistry, Zoology, Industrial Fish & Fisheries	Biotechnology, Botany, Biochemistry
Physics, Mathematics, Computer Science	Biotechnology, Zoology, Biochemistry
Physics, Statistics, Computer Science	Biotechnology, Microbiology, Biochemistry
Chemistry, Industrial Chemistry, Mathematics	Sericulture, Zoology, Botany
Biotechnology, Chemistry, Biochemistry	Chemistry, Industrial Chemistry, Botany
Physics, Chemistry, Environmental Science	

11. Every examinee for the B.Sc. Sem-III, IV, V and VI Examination shall be examined in each of the three Science subjects in which he/she has been examined at the B.Sc. Sem-I & II Examination.

12. An examinee who has been successful at the B.Sc. Sem-I & II Examination, may offer an additional subject mentioned in Table 4, not offered by him / her at the B.Sc. Sem-I & II Examination, on his prosecuting a regular course of study for one academic year in that subject. Such an examinee shall not be permitted to take any other examination simultaneously with the examination in the additional subject. The fee for the additional subject shall be as prescribed by the University from time to time.

13. The Scope of the subjects of all semesters of B.Sc. examination shall be as indicated in the respective syllabi in force from time to time. The medium of instruction and examination shall be English, except for the courses in Languages.

14. The maximum marks allotted to each subject and the minimum marks which an examinee must obtain in order to pass the examination shall be as per the Appendix A appended to this Direction.

15. The practical examination of all semesters shall be conducted at the end of each semester as indicated in Table 5 given below.

Table 5			
S. No	Name of the Examination	Main Examination	Supplementary Examination
1	Semester I, III and V	Winter	Summer
2	Semester II, IV, and VI	Summer	Winter

16. The scheme of awarding internal marks shall be as per Appendix- B appended with this Direction.

17. Successful examinees at the B.Sc. Sem-VI Examination who obtained not less than 60% marks (aggregate of Sem-I, II, III, IV, V & VI Examinations taken together, excluding Languages) shall be placed in First Division, those obtaining less than 60% but not less than 45% in Second Division, and all other successful examinees in the Third Division.

Explanation :

Division at the B.Sc. Examination shall be declared on the basis of the marks obtained only in the Science Subjects at the Sem-I, II, III, IV, V & VI Examinations taken together.

18. There shall be no classification of successful examinees at the Sem-I to Sem-V Examinations.

19. An examinee successful in the minimum period prescribed for the examination, obtaining not less than 75% of the maximum marks prescribed in the subject shall be declared to have passed the examination with Distinction in that subject.

Explanation :

- (1) Distinction shall be awarded only in the Science Subjects.
- (2) Distinction at the B.Sc. Examination shall be awarded on the basis of the marks obtained at the B.Sc. Semester - I, II, III, IV, V and Semester VI Examination taken together.
- (3) Distinction shall not be awarded to an examinee availing of the provision of the exemptions and compartments at any of the examination.

20. Provisions of Ordinance No 7-A relating to the Condonation of Deficiency of Marks for passing an examination and compartment as amended up-to-date vide ordinance No. 45 of 1983 shall apply to the examinations under this Direction.

21. (A) The students who have passed B.Sc. Semester VI examination of this University or any other statutory University shall be eligible to seek admission for studying practical of any other optional subjects offered for B.Sc. Degree for simultaneous study of complete three year course for that subject in one year and to appear simultaneously for all parts of examination leading to the degree of Bachelor of Science (additional) in that subject, subject to the following condition. An examinee shall have attended full course of laboratory instructions in a College in the subject in which laboratory work is prescribed. An examinee shall submit a certificate to that effect signed by the Principal of the College.

(B) On securing not less than minimum marks prescribed for the subject / subjects shall be issued a certificate of having passed the examination in the additional subject / subjects as the case may be.

(C) The application for admission to the examination under (A) above shall be submitted to the Registrar not less than three months before the date of commencement of the examination.

22. As soon as possible after the examinations, the Board of Examinations shall publish a list of successful examinees at the B.Sc Sem-I & II; B.Sc. Sem-III & IV and B.Sc. Sem-V & VI Examinations. Such list at the B.Sc. Semester VI Examination shall be arranged in three Divisions. The names of the examinees passing the examination as a whole in the minimum prescribed period and obtaining the prescribed number of places in First or Second Division shall be arranged in Order of Merit as provided in the Examinations in General Ordinance No. 6. While preparing the Merit list for the B. Sc. Examination the marks secured by the candidate in the compulsory languages at their Semester I & II Examination will be taken into consideration in addition to the marks scored by them in their optional subjects.

23. No Person shall be admitted to B.Sc Sem-I, II, III, IV, V and VI Examinations, if he/she has already passed the corresponding or an equivalent examination of any other Statutory University.

24. Successful examinees at the B. Sc. Sem I, II, III, IV, and V Examinations shall be entitled to receive a **Certificate** signed by the **Registrar** and successful examinees at the end of B. Sc. Sem VI examination shall, on payment of prescribed fees, receive a Degree in the prescribed format, signed by the Vice-Chancellor.

25. The provisions of direction no. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.

26. Absorption / Matching Scheme:

- a. While switching over to semester pattern, the failure students of annual pattern will be given total five (three + two) chances to clear each examination.
After availing five chances for clearing the examination as per annual pattern, no examination would be held for annual pattern candidates.
 - b. The candidates who have cleared all the subject heads of first year annual pattern examination shall get admission to third semester directly. However, candidates who are allowed to keep term will not be eligible for admission to third semester unless they clear all the papers / practicals / subject heads of first year annual pattern examination.
 - c. The candidates who have cleared all the subject heads of second year annual pattern examination shall get admission to fifth semester directly. However, candidates who are allowed to keep term will not be eligible for admission to fifth semester unless they clear all the papers / practicals / subject heads of second year annual pattern examination.
 - d. For other Statutory University candidates with similar yearly pattern program, point No. 26 'b' and 'c' shall be applicable.
 - e. The scheme of awarding internal marks / practical marks / theory marks / marklist (if any and if required) shall be as per guidelines given in Appendix – C.
 - f. For other Statutory University candidates with Semester Pattern Bachelor of Science Program – the candidate shall be admitted to the next higher semester provided that Candidate shall have cleared previous semester and R. T. M. Nagpur University Committee constituted from time to time for the purpose shall scrutinize and clear the case on the basis of subject and syllabus contents of his / her previous semester examination of the other Statutory University.
 - g. **Those students who fail to clear the examination within the available chances (Three + Two) would be bound by absorption / matching scheme as per Appendix – C.**
27. With the issuance of the Direction, the Direction No.2 of 2015 shall stand repealed.

Nagpur
Date : 2/5/2016

Sd/-
Dr. S. P. Kane
Vice-Chancellor

Appendix – A
Teaching & Examination Scheme
Bachelor of Science
Three Year (SIX SEMESTER) DEGREE COURSE

B. Sc. (Semester I and II)

S. No.	Subject	Teaching scheme			Examination scheme								
					Theory					Practical			Total Marks (Th, Pr, IA)
		Th + Tu (Periods)	Pr (Periods)	Total Periods	Duration Hrs	Max Marks Th paper	Max Marks IA	Total	Min Passing Marks	Duration Hrs	Max marks practical	Min passing marks	
1	Compulsory English	4+1	-	4+1	3	60	15	75	30	-	-	-	75
2	Second Language	3	-	3	3	60	15	75	30	-	-	-	75
3	Science subjects excluding Maths (Paper I)	3+ @	-	6+ @	3	50	10	120	48	-	-	-	150
4	Science subjects excluding Maths (Paper II)	3+ @	-		3	50	10			-	-	-	
5	Science subjects excluding Maths (Practical)	-	6		6	-	-	-	-	-	6-8*	30	
6	Mathematics (Paper I)	4+1	-	8+2	3	60	15	150	60	-	-	-	150
7	Mathematics (Paper II)	4+1	-		3	60	15			-	-	-	
Note:													
1. Th = Theory; Pr = Practical; Tu = Tutorial; IA = Internal Assessment; @ = Tutorials wherever applicable; * = If required, for two days.													
2. Minimum marks for passing will be 40% of the total marks allotted to that paper / practical.													
3. Candidate has to pass theory papers and practical separately													
Point no. 6 & 7 in the above table is applicable only to students offering Mathematics as one of the subjects.													
Grand Total of Semester I & II: 450 + 150 each semester = TOTAL – 600 Marks per semester													

S. No.	Subject	Teaching scheme			Examination scheme								
					Theory					Practical			Total Marks (Th, Pr, IA)
		Th + Tu (Periods)	Pr (Periods)	Total Periods	Duration Hrs	Max Marks Th paper	Max Marks IA	Total	Min Passing Marks	Duration Hrs	Max marks practical	Min passing marks	
1	Science subjects excluding Maths (Paper I)	3+ @	-	6+ @	3	50	10	120	48	-	-	-	150
2	Science subjects excluding Maths (Paper II)	3+ @	-		3	50	10			-	-	-	
3	Science subjects excluding Maths (Practical)	-	6	6	-	-	-	-	-	6-8*	30	12	
4	Mathematics (Paper I)	4+1	-	8+2	3	60	15	150	60	-	-	-	150
5	Mathematics (Paper II)	4+1	-		3	60	15			-	-	-	

Note:

1.

Th = Theory; Pr = Practical; Tu = Tutorial; IA = Internal Assessment; @ = Tutorials wherever applicable; * = If required, for two days.

2.

Minimum marks for passing will be 40% of the total marks allotted to that paper / practical.

3.

Candidate has to pass theory papers and practical separately

Point no. 4 & 5 in the above table is applicable only to students offering Mathematics as one of the subjects.

Grand Total of Semester III, IV, V & VI: 450 each semester = TOTAL - 450 Marks per semester

Appendix - B:

Guidelines for Internal Assessment, Theory paper pattern and Practical

1. Each semester shall comprise of minimum 90 teaching days.
2. Every subject (Except Languages and Mathematics) in each semester will comprise
 - a. Two theory papers – 50 Marks each
 - b. One internal assessment based on the two theory papers for 10 Marks each. Total 20 Marks.
 - c. One practical / laboratory work – Total 30 marks
3. For Mathematics
 - a. Two theory papers – 60 marks each
 - b. One internal assessment based on the two theory papers for 15 marks each. Total 30 marks
4. In addition to the above, Semester I and II will have
 - a. One compulsory English paper of 60 marks with 15 marks internal assessment, Total 75 marks.
 - b. One second language paper (Marathi, Hindi, Urdu, Supplementary English, Gujarati, Bengali, Telugu, Sanskrit, French, German, Russian, Persian, Arabic, Pali and Prakrit or Latin) of 60 Marks with 15 marks internal assessment, Total 75 marks.

Internal Assessment:

5. The internal assessment shall be done by the College at least 15 days prior to the final examination of each semester. The Marks shall be sent to the University immediately after the Assessment in the prescribed format.
6. Guidelines for Internal Assessment are appended herewith.
 - a) The internal assessment marks assigned to each theory paper as mentioned in Appendix - A shall be awarded on the basis of assignments like class test, attendance, project assignments, seminar, study tour, industrial visits, visit to educational institutions and research organizations, field work, group discussions or any other innovative practice / activity.
 - b) There shall be one / two assignments (as described above) per Theory paper.
 - c) There shall be no separate / extra allotment of work load to the teacher concerned. He/ She shall conduct the Internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.
 - d) The concerned teacher / department / college shall have to keep the record of all the above activities until six months after the declaration of the results of that semester.
 - e) At the beginning of each semester, every teacher shall inform his / her students unambiguously the method he / she proposes to adopt and the scheme of marking for internal assessment.
 - f) Teacher shall announce the schedule of activity for internal assessment in advance in consultation with HOD / Principal.
 - g) Final submission of internal marks to the University shall be before the commencement of the University Theory Examinations.

Theory Papers:

7. All Theory papers shall be divided into four units.
8. The theory question papers shall be of 3 hours duration and comprise of 5 questions with equal weightage to all units.
9. The pattern of question papers is appended herewith.
 - Each theory paper will be of 50 marks (60 marks for Mathematics and Languages) each.
 - All questions are compulsory and will carry equal marks.
 - Question paper for any theory paper will comprise of five questions of 10 marks (12 marks for Mathematics and Languages) each.
 - Question No. 1 to 4 will be from four units each with an internal choice. The questions can be asked in the form of long answer type for 10 marks (12 Marks for Mathematics and Languages) or two questions / short notes of 5 marks each (6 Marks for Mathematics and Languages) or four questions / short notes of 2½ each (3 Marks for Mathematics and Languages).

- Question No. 5 shall be compulsory with three questions / notes of very short answer type from each of the four units having 1 mark each. The student shall have an option of answering any 10 questions out of the 12 questions. In case of Mathematics and Languages, question 5 shall be compulsory with two questions / notes of very short answer type from each unit having 1½ mark each. The student shall answer all the 8 questions.

Practical:

10. Practical exam shall be of 6 to 8 hours duration for one or two days, depending on subject and number of students.
11. The Practical Record of every student shall carry a certificate as shown below, duly signed by the teacher-in-charge and the Head of the Department.
12. If the student fails to submit his / her certified Practical Record duly signed by the Teacher-In-Charge and the Head of the Department, he / she shall not be allowed to appear for the Practical Examination and no Marks shall be allotted to the student.
13. The certificate template shall be as follows:

C E R T I F I C A T E

Name of the college / institution _ _ _ _ _

Name of the Department: _ _ _ _ _

This is to certify that this Practical Record contains the bonafide record of the Practical work of Shri / Kumari / Shrimati _ _ _ _ _ of _ _ _ _ _ Semester _ _ _ _ _ during the academic year _ _ _ _ _ . The candidate has satisfactorily completed the experiments prescribed by Rashtrasant Tukdoji Maharaj Nagpur University for the subject _ _ _ _ _

Dated _ _ _ / _ _ _ / _ _ _ _

Signature of the teacher who taught the examinee

1. _ _ _ _ _
2. _ _ _ _ _

Head of the Department

Appendix – C:

1. While switching over to semester pattern, the failure students of annual pattern will be given total five (three plus two) chances to clear each examination.
2. Student has to clear the corresponding semesters from the new syllabus if Candidate does not clear Part I, Part II and Part III from the Annual Pattern (Old Course) in total of five (Three + Two) chances given in Annual Pattern Old Course. Example cases are given in table (Point No 11 of the Appendix C).
3. While switching over from Annual Pattern (Old Course) to Semester Pattern Course, the candidate shall submit his original marklist of Annual Pattern (Old Course) to the R. T. M. Nagpur University for issuance of new marklist of Semester Pattern Course.
4. As per requirement and if necessary, while switching over from Annual Pattern (Old Course) to Semester Pattern Course, the University shall issue Semester Pattern Course marklist in proportion of marks obtained in the Annual Pattern (Old Course).
5. As soon as the candidate enters in the Semester Pattern Course from the Annual Pattern (Old Course) as per the given absorption / matching scheme and successfully completes the course in the Semester Pattern Course, the University shall award revised marklist as per the Semester Pattern Course for a particular semester.
6. In case of any difference in minimum passing marks in the Annual Pattern (Old Course) AND in the Semester Pattern Course, the University shall convert marks proportionately for issuance of marklist in the Semester Pattern Course.
7. If the candidate has cleared theory papers in the concerned subject in the Annual Pattern (Old Course) [Part I / II / III] – Candidate shall be awarded marks in theory papers and internals marks proportionately in the Semester Pattern Course [Semester I, II / III, IV / V, VI].
8. If the Candidate has failed in the theory papers of any subject of the Annual Pattern (Old Course), then the candidate has to appear for theory papers in that subject for both the concerned semesters (Ex. Part I – concerned semesters are Semester I & II). Proportionate internal marks shall be awarded on the basis of marks obtained in the theory papers of semester pattern course in that subject.
9. If the candidate has cleared practical head in the concerned subject in the Annual Pattern (Old Course), the candidate shall be awarded proportionate marks in the Semester Pattern Course.
10. If the Candidate has failed in the practical head of any subject of the Annual Pattern (Old Course), then the candidate has to appear for the practical head in that subject for both the concerned semesters (Ex. Part I – concerned semesters are Semester I & II). Marks shall be awarded on the basis of marks obtained in the practical head of semester pattern course in that subject.
11. **Example cases:**

Old course (Annual Pattern)	Semester Pattern Course
If the candidate has cleared all subject heads of part I / part II in the annual pattern (Old Course)	1. The candidate shall be eligible to take admission in semester III / semester V of the semester pattern course.
If the candidate is declared fail in English and zoology (Th / Pract) heads in Part I of the annual pattern after total of five (three + two)	1. Candidate shall appear as an external student for the semester I and II English and Zoology theory papers in the semester pattern. 2. If the candidate has failed in practical head in the annual pattern, the university shall conduct practical examinations for Semester I and II and candidate shall appear for the same as an external candidate to clear practical head in the semester pattern. 3. Once the candidate clears the subjects in the semester pattern, Candidate shall be eligible to take fresh admission to semester III of the semester pattern course. 4. Candidate shall submit his original marklists of annual pattern course to the

chances in the old pattern.	<p>University for Issuance of mark list of semester pattern course.</p> <ol style="list-style-type: none"> University shall award internal marks in proportion to marks obtained in theory papers. University shall award practical marks (if applicable) in proportion to marks obtained in the annual pattern zoology practical if Candidate has passed.
If the candidate is declared fail in English and zoology (Th / Pract) heads in Part II of the annual pattern after total of five (three + two) chances in the old pattern.	<ol style="list-style-type: none"> Candidate shall appear as an external student for the semester III and IV English and Zoology theory papers in the semester pattern. If the candidate has failed in practical head, the university shall conduct practical examinations for Semester III and IV and candidate shall appear for the same as an external candidate to clear practical head in the semester pattern. Once the candidate clears the subjects in the semester pattern, Candidate shall be eligible to take fresh admission to semester V of the semester pattern course. Candidate shall submit his original mark lists of annual pattern course to the University for Issuance of mark list of semester pattern course. University shall award internal marks in proportion to marks obtained in theory papers. University shall award practical marks (if applicable) in proportion to marks obtained in the annual pattern zoology practical if Candidate has passed
If the candidate is declared fail in English and zoology(Th / Pract) heads in Part III of the annual pattern after total of five (three + two) chances in the old pattern.	<ol style="list-style-type: none"> Candidate shall appear as an external student for the semester V and VI English and Zoology theory papers in the semester pattern. If the candidate has failed in practical head, the university shall conduct practical examinations for Semester V and VI and candidate shall appear for the same as an external candidate to clear practical head in the semester pattern. Once the candidate clears the subjects in the semester pattern, Candidate shall be eligible to get semester pattern degree from the University. Candidate shall submit his original mark lists of annual pattern course to the University for Issuance of mark list of semester pattern course. University shall award internal marks in proportion to marks obtained in theory papers. University shall award practical marks (if applicable) in proportion to marks obtained in the annual pattern zoology practical if Candidate has passed.
If the candidate is declared fail in Maths and Zoology (Th / Pract) heads in Part I but cleared all the heads of part II of the annual pattern after total of five (three + two) chances in the old pattern.	<ol style="list-style-type: none"> Candidate shall appear as an external student for the semester I and II Maths and Zoology theory papers in the semester pattern. If the candidate has failed in practical head, the university shall conduct practical examinations for Semester I and II and candidate shall appear for the same as an external candidate to clear practical head in the semester pattern. Once the candidate clears the subjects in the semester pattern, Candidate shall be eligible to take fresh admission to semester V of the semester pattern course. Candidate shall submit his original mark lists of annual pattern course to the University for Issuance of mark list of semester pattern course. University shall award internal marks in proportion to marks obtained in theory papers. University shall award practical marks (if applicable) in proportion to marks obtained in the annual pattern zoology practical if Candidate has passed.
If the candidate is declared fail in Hindi and Zoology (Th / Pract) in Part II but cleared Part I of the annual pattern after total of five (three +	<ol style="list-style-type: none"> Candidate shall appear as an external student for the semester III and IV Hindi and Zoology theory papers in the semester pattern. If the candidate has failed in practical head, the university shall conduct practical examinations for Semester III and IV and candidate shall appear for the same as an external candidate to clear practical head in the semester pattern. Candidate is also eligible to take fresh admission to semester V of the semester pattern course. However, Candidate shall clear semester III and IV Hindi and Zoology theory papers and practicals (if applicable) in the semester pattern before the candidate is

two) chances in the old pattern.	<p>awarded with degree in semester pattern course.</p> <ol style="list-style-type: none">5. Candidate shall submit his original mark lists of annual pattern course to the University for Issuance of mark list of semester pattern course.6. University shall award internal marks in proportion to marks obtained in theory papers.7. University shall award practical marks (if applicable) in proportion to marks obtained in the annual pattern zoology practical if Candidate has passed.
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RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

DIRECTION NO. 9 OF 2021

**ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF DEGREE
OF MASTER OF BUSINESS ADMINISTRATION (OUTCOME BASED -
CBCS), DIRECTION-2021**

(Issued by the Vice-Chancellor under section 12(8) of the Maharashtra Public
Universities Act, 2016)(Mah. Act No. VI of 2017)

WHEREAS, the Maharashtra Public Universities Act, 2016 (No. VI of 2017) (
hereinafter the "Act") has come into force with effect from 1st March, 2017;

AND

WHEREAS, the Hon'ble Vice Chancellor has issued a Direction No. 37 of 2019
entitled "ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF
DEGREE OF MASTER OF BUSINESS ADMINISTRATION (OUTCOME BASED -
CBCS), in the Faculty of Commerce and Management, by exercising the powers
vested in him under Section 12(8) of the Maharashtra Public Universities Act, 2016
(Mah. Act No. VI of 2017);

AND

WHEREAS, provision of section 12(8) provide that the Direction issued by the
Hon'ble Vice-Chancellor shall automatically lapse after 180 days;

AND

WHEREAS, Direction No. 37 of 2019 was issued by the Hon'ble Vice-Chancellor on
8.8.2019, which could not have been converted into the statute / Ordinance /
Regulations within Six months;

AND

WHEREAS, Direction No. 37 of 2019 issued by the Hon'ble Vice-Chancellor on
8.8.2019 is required to be renewed for regulating the matter involved in the said
direction;

AND

WHEREAS, the Board of Studies in Business Administration and Business Management recommended certain changes in the Direction No. 37 of 2019 with regard to the requirement of MOOCs and its mechanism for processing of results in vide item no. 6 in its meeting held on 11/06/2020;

AND

WHEREAS, the recommendations of the Board of Studies in Business Administration and Business Management were approved and recommended to the Academic Council by the Faculty of Commerce and Management vide item no. 9 in its meeting held on 22/07/2020;

AND

WHEREAS, the recommendations of the Faculty of Commerce and Management were approved by the Academic Council vide item no. 27 in its meeting held on 28/8/2020;

AND

WHEREAS, Section 12 (8) of the Act empowered the Hon'ble Vice-Chancellor to issue Direction for regulating the matter for which statute/Ordinance/Regulations is not made or to amend the existing statute/ordinance/regulations;

Now, therefore, I, Dr. Subhash R. Chaudhari, Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in exercise of the powers vested in me under Section 12(8) of the Maharashtra Public Universities Act, 2016 (VI of 2017) do hereby issue the following direction:

1. This direction shall be called ""ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF DEGREE OF MASTER OF BUSINESS ADMINISTRATION (OUTCOME BASED - CBCS)" DIRECTION-2021
2. This Direction shall come into force from the date of its issuance and shall also be applicable to all the students who were admitted to MBA (Outcome Based - CBCS) program under the Direction No. 37 of 2019 (since lapsed).
3. In this Direction unless the context requires otherwise:-
 - a. "ATKT" means "Allowed to Keep Term" in the higher semester, as per the rules herein.
 - b. "Board of Studies" means the Board of Studies in Business Administration and Business Management in the Faculty of Commerce and Management.

- c. **"Course"** means a theory, practical (or the combination of theory and practical) subject, and research project, prescribed for any semester and carrying maximum and minimum passing marks, which a student, admitted to the Masters' Degree of Business Administration (Outcome Based - CBCS) programme, governed by this Direction, has to study in order to become eligible for the award of the Degree under this Direction.
- d. **"Credit"** means the unit by which the course work is measured. It is measured in terms of weekly class hours assigned to a Course.
- e. **"Credit Point" (CP)** is the value obtained by multiplying the Grade Point by the Credit i.e. No. of Credits assigned for the course x Grade Points secured for that course.
- f. **"CET"** means the Common Entrance Test conducted by the Directorate of Technical Education, Government of Maharashtra for the purpose of admission to MBA program.
- g. **"CMAT"** means the Common Management Aptitude Test conducted by the All India Council for Technical Education for the purpose of admission to MBA program.
- h. **"Cumulative Grade Point Average (CGPA)"** CGPA refers to the Cumulative Grade Point Average weighted across all the semesters. It is obtained by dividing total number of credit points in all the semesters by the total number of credits in all the semesters.
- i. **"Degree"** means the Master of Business Administration (Outcome Based - Choice Based Credit System).
- j. **"Grade Letter"** is an index to indicate the performance of a student in a particular course/ Paper. It is the transformation of actual marks secured by a student in a course/paper. It is indicated by a Grade letter O,A,B,C,D,E and F. There is a range of marks for each Grade.
- k. **"Grade Point"** is the weight allotted to each grade letter depending on the marks awarded in a course/paper.

- l. "MOOCs" means the Massive Online Open Courses offered on SWAYAM, NPTEL or any other such portals approved by the UGC/AICTE for the purpose of credit transfer.
 - m. "Programme" means the Master of Business Administration (Outcome Based - Choice Based Credit System) programmes under this Direction (for short the 160 credit programmes).
 - n. "Student" means a student admitted to the programme under this Direction.
 - o. "Semester Grade Point Average (SGPA)" indicates the performance of a student in a given semester. It is based on the total credit points earned by the student in all the courses and the total number of credits assigned to the courses/papers in a Semester.
 - p. "University" means Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
4. The M.B.A. programme shall be of Two years duration consisting Semester-I & II in first year and Semester-III & IV in second year.
 5. Subject to compliance with the provisions of this direction and of other ordinances in force from time to time, an applicant for admission to this course shall have passed degree examination of Rashtrasant Tukadoji Maharaj Nagpur University or any other recognized University equivalent thereto with 50% aggregate marks for open category and 45% marks aggregate for Backward Class candidates or as notified by the State Government (Competent Authority) from time to time. Provided that Students admitted through Common Management Aptitude Test (CMAT) conducted by All India Council for Technical Education or through Common Entrance Test (CET) conducted by Directorate of Technical Education or any other entrance examination conducted by competent authority approved by the Directorate of Technical Education and fulfilling the eligibility conditions as prescribed by the Rashtrasant Tukadoji Maharaj Nagpur University shall only be admitted to this programme.
 6. The Examinations for Semesters I, II, III and IV shall be held twice a year at such places and on such dates as may be fixed by the University.
 7. The fees for examination shall be as prescribed by the Rashtrasant Tukadoji Maharaj Nagpur University from time to time.
 8. Applicant for the examination prosecuting a regular course of study leading to the Master Degree in Business Administration shall not be permitted to join any other course in this University or any other University simultaneously.

9. A collegiate candidate shall have pursued a regular course of study for not less than 90 days of the academic session before being examined for any semester examination of **MBA** in any recognized institution and or college affiliated to Rashtrasant Tukadoji Maharaj Nagpur University where the programme is conducted.
10. Without prejudice to the other provisions of Ordinance No. 6 relating to the Examinations in General, the provisions of Paragraphs 5, 7, 8, 10, 26 and 31 of the said Ordinance shall apply to every collegiate candidate.
11. **Choice Based Credit System (CBCS):** The MBA program shall consist of 27 courses, a project equivalent to 1 course in any of the specialization area opted by the student and an Exit Seminar equivalent to 1 course. The courses in this program are of two kinds: **Core and Elective**. The elective courses also include MOOCs and its alternate courses.
 - a. **Core Course:** - This is the course which is to be compulsorily studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study (Comprising of basic subjects of Business Management).
 - b. **Elective Course:** - It is a course which can be chosen from the pool of courses. The course may be specific/specialized/supportive or advanced to the discipline of study. They may be nurturing candidate's skill as well as proficiency. **Generic Elective courses add generic proficiency** to the students and they are for the said discipline of study. These courses are oriented towards competency building of student in various functional areas of business management. These *Electives* will give the students a chance to study a subject according to his/her area of interest and will also help in developing his/her personality. Two elective courses are to be selected by a student from the groups of electives before commencement of 3rd Semester of the program.

A student is required to Select *Any Two* Electives as following:

- Either both the Electives from Core Group
- OR**
- One Elective each from Core Group and Complementary Group

Core Group	Financial Management
	Marketing Management
	Human Resource Management
Complementary Group	Operations Management
	Business Analytics

	Entrepreneurship
	Development
	International Business

Note: The affiliated Management Institutes / Colleges/ Department shall declare the Elective/Specialization it is offering before the commencement of admission process of Semester -I in their Information Brochure and website and communicate the same to the University well in advance. The Institute will offer the Specialization only if minimum **TEN PER SIXTY** students opt for the same. However, it is the discretionary decision of the Institute to offer the specialization with lesser number of students.

12. **MOOCs :** - Every student admitted to this program has to successfully complete TWO Massive Online Open Courses available on SWAYAM/NPTEL portal to become eligible for the award of MBA degree. The credit points of MOOCs earned by a student shall be transferred in the Mark list of Semester IV. The student has liberty to complete these two courses any time during the MBA program after his/her admission and it is not restricted to any specific semester/s. However, the student is advised to successfully complete these MOOCs before 4th Semester. This shall help the student in getting better placement opportunities.

In compliance with the Choice Based Credit System, the student is free to opt for any course available on the portal during a particular semester provided the course has minimum 2 credits and the students are required to complete two such MOOCs to become eligible for the award of MBA degree. Following guidelines are to be followed by the concerned stakeholders such as students, University and Institute/College/ Department to enable student to opt for MOOC and the credit transfer of such MOOC completed by the student.

1. The Institute/College/Department shall provide the list of courses (with minimum 2 Credits each) available in the beginning of each semester to students on its website, college notice boards and through other medium of communication. Similarly, such a list shall also be published on the University's website.
2. A student may select the course (with minimum 2 Credits) of her/his choice from the available courses and register for the same.
3. A student is also required to appear and successfully complete the online examination for the MOOC opted by him/her.
4. The successful completion of TWO such MOOCs comprising of total 4 Credit Points is mandatory for every student to become eligible for the award of degree.
5. If a student has completed a MOOC carrying more than 2 credits, then only 2 credits shall be considered and be shown in the mark list of 4th Semester against such course

6. In case, the MOOC certificate does not have a mention of Credits, the Principal/Director/Head shall certify the number of credits for which a course of minimum duration of 8 weeks shall be considered equivalent to 2credits..
7. A student is expected to fill the examination form for Semester IV along with the MOOCs he/she had completed or pursuing. Use MOOC-I, MOOC-II terminology only.
8. The University shall provide an option as "MOOC-1" and "MOOC- 2" in the drop-down list while filling up the online examination form for IVth Semester.
9. The marks/gradeobtained by the student in such MOOCs shall be submitted by the Institute/College/Department (with copy of Certificate) to the University along with Internal Assessment Marks for Semester IV.
10. In case, a student is not able complete TWO MOOCs by the end of Semester IV, he/she shall be marked absent in MOOC - 1 and MOOC - 2 subjects in the Semester IV Mark list and the University shall not declare result of such a student (keep it withheld). Such a student, on successful completion of MOOCs and submission of certificates through the college to that effect shall be declared successful and become eligible for award of degree.
11. The online examination of such courses is conducted by Host Institutions and not the University and the dates of examination are declared at the beginning of the session. Hence, the University shall keep these days free from its MBA Examination Time Table and not schedule any Semester End Examination on such dates.
12. The examination fee of MOOCs is to be paid and borne by the student separately.

13. Credit Based Teaching and Evaluation Scheme:

Induction Cum Foundation Course:

This course is aimed at making the student ready to pursue higher education in business management. As graduate of any stream/faculty is eligible to take admission to this program, the Institute/College/Department may have students from various streams such as Commerce, Humanities, Science or any other Interdisciplinary studies. Hence, every institute shall organize an Induction Course for First Year Students before commencement of academic sessions for First Semester. The desired contents of such Induction Course are provided in Appendix No. 3.

Guidelines for Induction Cum Foundation Course:

- The Induction Course shall have minimum 40 contact hours.
- The Induction Course does not carry any Credit and hence the evaluation of students is not mandatory at the end of Induction Course.

- The Institute/College/Department shall organize the Induction Course before commencement of classes for First Semester and ensure the attendance of all enrolled students for the same.
- The Institute/College/Department shall keep proper record of the Induction Course to be verified by the competent authority, if needed.
- The contents of Induction Course provided in Appendix No.3 are minimum and the Institute/College/Department is free to add any relevant content as they deem fit.

Courses offered, contact hours, credits attached and allocation of marks shall be as follows:

Semester-I									
Course Code	Course Name	Internal/ University Examination	Instruction Hours	Tutorial Hours	Total Hours	Marks			Credits
						Semester End Exam.	Internal Assessment	Total	
1T1	Managerial Economics	Uni.	20	10	30	80	20	100	3
1T2	Management Information Systems	Uni.	20	10	30	80	20	100	3
1T3	Business Research	Uni.	10	20	30	80	20	100	3
1T4	Organizational Behaviour	Uni.	25	05	30	80	20	100	3
1T5	Financial Reporting, Statements and Analysis	Uni.	20	10	30	80	20	100	3
1T6	Business Statistics and Analytics for Decision Making	Uni.	20	10	30	80	20	100	3
1T7	Legal and Business Environment	Uni.	25	05	30	80	20	100	3
1T8	Managerial Skills for Effectiveness	Internal	10	20	30	00	100	100	3
Total			150	90	240	560	240	800	24

Semester-II									
Course Code	Course Name	Internal/ University Examination	Instruction Hours	Tutorial Hours	Total Hours	Semester End Exam.	Internal Assessment	Total	Credits

						Semester End Exam. Internal Assessment	Total		
2T1	Financial Management	Uni.	20	10	30	80	20	100	3
2T2	Marketing Management	Uni.	25	05	30	80	20	100	3
2T3	Human Resource Management	Uni.	25	05	30	80	20	100	3
2T4	Operations Management	Uni.	20	10	30	80	20	100	3
2T5	Strategic Management	Uni.	25	05	30	80	20	100	3
2T6	International Business	Uni.	25	05	30	80	20	100	3
2T7	CSR and Sustainability	Uni.	25	05	30	80	20	100	3
2T8	Cost Accounting	Uni.	20	10	40	80	20	100	3
Total			185	55	25	640	160	800	24

Semester-III

Course Code	Course Name	Internal/ University Examination	Instruction Hours	Tutorial Hours	Total Hours	Marks			Credits
						Semester End Exam.	Internal Assessment	Total	
3P1	Summer Internship Project	Internal	15	45	60	00	100	100	6
3T1	Elective I - Paper 1	Uni.	30	1	40	80	20	100	4
3T2	Elective I - Paper 2	Uni.	30	1	40	80	20	100	4
3T3	Elective I - Paper 3	Uni.	30	1	40	80	20	100	4
3T4	Elective II - Paper	Uni.	30	1	40	80	20	100	4
3T5	Elective II - Paper	Uni.	30	1	40	80	20	100	4
3T6	Elective II - Paper	Uni.	30	1	40	80	20	100	4
3T7	Management Case Analysis	Internal Assess	20	20	40	00	100	100	4
Total			215	1	34	480	320	800	34

Semester-IV

Course Name	Internal	Marks	Credits
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						Semester End Internal Assessment		Total	
4T1	Elective I - Paper 4	Uni.	30	10	40	80	20	100	4
4T2	Elective II - Paper 4	Uni.	30	10	40	80	20	100	4
4M1	MOOC 1	MOOC C Asses	20	20	40	00	100	100	2
4M2	MOOC 2	MOOC C Asses	20	20	40	00	100	100	2
4P1	Project Work and Viva Voce	Uni.	10	30	40	50	50	100	4
4P2	Exit Seminar and Open Defense	Uni.	10	30	40	100	00	100	4
Total			120	120	240	310	290	600	20

Summary of the Total Marks and Credits

Sr. No.		Instruction Hours	Tutorial Hours	Total Hours	Marks			Credits
					Semester End Internal Assessment		Total	
1	Semester - I	150	90	240	560	240	800	24
2	Semester - II	185	55	240	640	160	800	24
3	Semester - III	215	125	340	480	320	800	34
4	Semester - IV	120	120	240	310	290	600	20
Total		670	390	1060	199	910	2900	102

- The Semester End written examination of all the courses shall be conducted by the University.
- The performance of the learners will be evaluated in two Components, One component will be the continuous assessment by the Institute/College/Department (Internal Assessment) component carrying 20% marks and the second component will be the Semester End Examination component carrying 80% marks.

The allocation of Internal Assessment Marks

1a	Attendance of the student during a particular semester	05 marks
1b	An assignment based on curriculum to be assessed by the teacher concerned	05 marks
1c	Subject wise class test conducted by the teacher concerned	05 marks
1d	Subject presentation/viva-voce seminar conducted during the semester	05 marks
1	Internal assessment Total marks	20
2	Semester wise End Examination marks	80
Total Marks Per Course		100

- Marks for internal assessment shall be awarded on the basis of tests, assignment etc. as prescribed above by the teacher in the respective subject and moderated by the Director shall be notified on the college notice board for information of students and it shall be communicated to the University at least 5 days before the commencement of the End Semester examinations.
 - The college shall preserve the answer sheets and assignments submitted by the students and attendance record and evaluation sheets for at least five academic years, while the summary of the internal marks to be preserved as a permanent record.
 - A student has to pass each course/subject jointly in University Assessment and Internal Assessment. There is no provision for reassessment of Internal Assessment marks.
- c. **Summer Training:** At the end of second semester, all students will have to undergo summer training of 6-10 weeks with an industrial, business or service organization by taking a project study. The condition of successfully completing the program shall not be deemed to have been satisfied unless a student undergoes summer training under the supervision of the department in organizations as approved by the Director/ Principal/ Head / Faculty from time to time. Alternatively Director/ Principal/ Head / Faculty of the Department/ College/ Institute may allocate the sector/ industry/ company specific project to the individual student. Each student will be required to submit a project report to the Department/ College/ Institute for the work undertaken during this period within three weeks of commencement of the third semester for the purpose of evaluation in the third semester. The detailed parameters for evaluation of SIP projects are provided in Appendix No. 3.



d. **Conversion of Marks to Grades and Calculations of GPA (Grade Point Average) and CGPA (Cumulative Grade Point Average):** In the Credit and Grade Point System, the assessment of individual Courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grades by mechanism described hereinafter where the overall performance of the Students can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviations and formulae used are as follows:-

Abbreviations and Formulae Used

G: Grade

GP: Grade Points

C: Credits

CP: Credit Points

CG: Credits X Grades (Product of credits & Grades)

SGPA = ΣCG : Sum of Product of Credits & Grades points / ΣC : Sum of Credits points

SGPA: Semester Grade Point Average shall be calculated for individual semesters. (It is also designated as GPA)

CGPA: Cumulative Grade Point Average shall be calculated for the entire Program by considering all the semesters taken together.

While calculating the CG the value of Grade Point 1 shall be consider Zero (0) in case of students who failed in the concerned course/s i.e. obtained the marks below 50.

After calculating the SGPA for an individual semester and the CGPA for entire program, the value can be matched with the grade in the Grade Point table as per the TEN (10) Points Grading System and expressed as a single designated GRADE such as O, A, B, etc....

Marks	Grade	Grade Points
85 and Above	O	10
84-75	A	9
74-65	B	8
64-60	C	7
59-55	D	6
54-50	E	5
49 and Below	F (Fail)	0

NOTE: In case of MOOCs, if the passing percentage is 40%, then, a student scoring marks between 40 – 54 shall be awarded 'E' grade with 5 points.

Conversion of CGPA into Grades and Division shall be as follows:

CGPA	Grade	Division
9.0-10	O	Distinction
8.0-8.9	A	Distinction
7.0-7.9	B	Distinction
6.0-6.9	C	First
5.5-5.9	D	Second
5.0-5.4	E	Second
00-4.4	F (Fail)	Fail

Note: Final Mark List will only show the Grade, Grade points and Division and not the marks

- e. Provision of Direction No.44 of 2001 governing the award of grace marks for passing an examination and securing higher Grades shall apply to the examination.

11. Conversion of CGPA into Equivalent Percent Marks:

The CGPA obtained by an examinee shall be converted into the aggregate percent marks by using the following formula. This formula shall be printed on the Semester IV Mark list of the examinee.

$$\text{Equivalent Aggregate Percentage Marks} = 10(\text{CGPA})$$

12. Project Work and Exit Seminar: Project Work and Exit Seminar will be compulsory for each student appearing at the semester- IV (M.B.A) Examination.

- (i) Project Work shall carry 100 marks as follows-

Head of Passing	Marks
Project Report Evaluation and Viva-Voce by External Examiner	50
Project Report Evaluation and Viva-Voce by Internal Examiner	50
TOTAL	100

- (ii) Exit Seminar shall carry 100 marks as follows -

Head of Passing	Marks
Exit Seminar and Open Defense to be conducted by External Examiner	100
TOTAL	100

- (iii) For Project work a batch of Maximum **TWENTY** students per guide /supervisor has to be allotted by the Institute. The Guide/Supervisor shall act as an internal examiner for project Examination.

(iv) The guide or the supervisor shall be appointed by the institute and should be teaching to MBA Programme with minimum qualifications as prescribed by AICTE for Assistant Professor.

(v) The External examiner for Project Evaluation and Exit Seminar shall be appointed from the list of full time approved teaching faculty of the MBA programme by the University.

(vi) Each such External examiner shall examine a maximum of TWENTY students in the academic year.

(vii) ONE copy of Project work (Printed) shall be submitted to the College/Department at least one month before commencement of MBA Sem IV Examination for evaluation purpose. The college/Department shall retain the copy of Project Work for evaluation and the list of 'Project Work Titles' of all students shall be submitted to the University.

A Candidate shall submit with his/her project work, a certificate from the Supervisor to the effect-

- That the candidate has satisfactorily completed the Project work for not less than one session and
- That the Project work is the result of the candidates own work and is of sufficiently high standard to warrant its presentation for examination.
- Candidate shall submit his declaration that the Project is the result of his own research work and the same has not been previously submitted to any examination of this University or any other University. The Project shall be liable to be rejected and /or cancelled if found otherwise.
- The Project work shall be evaluated through Seminar and Viva-voce at the College/ Department by internal examiner appointed by Director/ Principal and external examiners appointed by University within 10 Days of the completion of Semester IV examination.
- The Exit Seminar, Presentation and Open Defence shall be evaluated through Seminar, Presentation and Open Defence at the college/ department by external examiners appointed by University within 15 days.
- A student appearing for MBA Semester IV Examination will have to pay additional fees as prescribed by the University from time to time.

(viii) Exit Seminar

Exit Seminar is a culmination and presentation of all the learning that has happened in last 4 semesters of MBA program. The idea is to check the key learnings of a student manager and to map them with the program outcomes so as to assess the attainment of program outcomes. The Viva-Voce should be targeted at assessment of these POs.

MBA Program Outcomes:

1. Apply knowledge of management theories and practices to solve business problems
2. Foster Analytical and Critical thinking abilities for data-based decision making
3. Ability to develop Value Based Leadership ability

4. Ability to understand, analyze and communicate global, economic, legal, and ethical areas of business
5. Ability to lead themselves and others in the achievement of organizational goals, contributing effectively to a team environment.

This will also present the student portfolio evaluation i.e. a systematic and organized collection of a student's work that exhibits the direct evidence of a student's efforts, achievements and progress over a period of time including Theory Papers, SIP, Live Projects, MOOCs, etc.

Evaluation of Exit Seminar:

- The individual presentation should ideally last for 15-20 minutes followed by Open Defense Question-Answer session.
- The External Examiner (appointed by the University) should evaluate Maximum 20 (Maximum 10 at One Institute) Exit Seminars.

13. The scope of the subject, percentage of passing in theory and project will be governed as per following rules:

1. There will be a combined passing of 50% marks to be secured by an examinee in internal and University written examination taken together for each course/subject/paper. However, the pass percentage for MOOCs shall be taken as prescribed by the course structure of concerned MOOC.
2. The results of successful candidates at the end of semester-IV shall be declared on the basis of CGPA obtained in all the four semesters. However, the formula for conversion of CGPA into equivalent marks should be printed on Semester IV Marklist
3. The candidates who successfully clear all the semester examinations in the first attempt are eligible for ranks provided they secure Grade C and above.
4. The results of the candidates who have successfully cleared the Semester-IV examination but not cleared the lower semester examinations shall be declared as NCL (not completed lower semester examinations). Such candidates shall be eligible for the award of Degree only after successfully clearing all the lower semester examinations.
5. Student successfully clearing Semester I, II, III and IV examinations shall, on payment of the prescribed fee, be awarded a Degree in the prescribed form signed by the Vice-Chancellor.
6. An examinee failing to clear any semester end examination shall be eligible for re-examination on payment of a fresh Examination Fee as prescribed by the University.

14. Promotion to Higher Semester (ATKT)

An examinee failing to clear any semester examination shall be ALLOWED TO KEEP TERM (ATKT) in accordance with the provisions of Clause No. 11 of Direction No. 10 of 2019 in following manner:

Admission to	Eligibility for admission and taking University Examination
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Semester	
Ist Semester	Candidate should have passed the qualifying examination as per the relevant Direction governing the course.
IInd Semester	Candidate should have completed the term of the Ist semester and filled examination form.
IIIrd Semester	Candidate should have completed the term of the IInd semester, filled the examination form of the same and has obtained exemption in 2/3 rd passing heads of the Ist and IInd semesters taken together.
Ivth Semester	Candidate should have completed the term of the IIIrd semester and filled the examination form of the same.

15. Rejection of results:

- A candidate who fails in one or more course(s) of a semester may be permitted to reject the result of the whole examination of that semester. Rejection of result course-wise shall not be permitted. A candidate who rejects the results shall appear in the examination of that semester in the subsequent examination.
- Rejection can be exercised only once in each semester and the rejection once exercised cannot be revoked.
- Application for rejection of result along with payment of the prescribed fee shall be submitted to the University through the college along with the original statement of marks within 30 days from the date of publication of the result.
- A candidate who rejects the result is eligible for only class and not for ranking.

16. Improvement of results:

- A candidate who has passed in all the papers of a semester may be permitted to improve the result by reappearing for the whole examination of that semester.
- The reappearance shall be permitted only once in each semester.
- The reappearance for the examination of any semester is permitted during the subsequent examination of that semester.

- iv. Application for reappearance along with payment of prescribed fee shall be submitted to the University through the college along with the original statement of marks within 30 days from the date of publication of the result.
- v. The candidate passes in all the subjects in the reappearance, higher of the two aggregate marks secured by the candidate shall be awarded to the candidate for that semester. In case the candidate fails in the reappearance, candidate shall retain the first appearance result.
- vi. A candidate who has appeared for improvement is eligible for class only and not for ranking.
- vii. Internal assessment marks shall be shown separately in the marks card. A candidate who has rejected the result or who, having failed, takes the examination again or who has appeared for improvement shall retain the internal assessment marks already obtained.

17. Guidelines for Setting Question Papers of Semester I, II, III & IV End Examinations.

- a. The question paper should be set in such a manner so as to cover the complete syllabus as prescribed by the University.
- b. The duration of the Semester End Examination shall be 3.00 Hours per course/subject.
- c. The evaluation of the Summer Internship Project should be conducted at the Institute/College/Department by the Examiner appointed by the Principal/Director/Head of the Institute/Department.
- d. The evaluation of Semester IV Project and Exit Seminar should be conducted at Institute /College/ Department by the Project Supervisor of the student and an External Examiner appointed for the same by the University.
- e. The result for these examinations should be declared within time limit as per University norms and communicated to the University within stipulated time.
- f. The record of conduct of such examination, evaluation and results should be maintained for a period of at least FIVE years by the respective Institute / Department for the verification by the competent authority.
- g. The format for question papers for Semester End Examinations to be conducted by the University shall be as follows:
 - 1. There shall be **FIVE** compulsory questions of **16 marks each**.
 - 2. All the questions shall have internal choice within the questions, i.e. there shall be 2 questions from each module/unit of the curriculum with an internal option.
 - 3. The concerned Board of Studies shall develop a question bank of 10-15 questions for each module/unit of each course/subject.
 - 4. The question bank shall be prepared on the following guidelines:
 - a. The questions shall be framed to assess the attainment of Course Outcomes defined in Appendix - 3 for each module/unit of each course/subject. Bloom's Taxonomy shall be referred while framing the questions.



- b. The competent authority shall prepare a panel of examiners for preparing a question bank.
- c. The remuneration to be paid for preparing a question bank shall be decided by the competent authority according to the prevailing norms.
- d. A question bank of 10 questions per module/unit (carrying 16 marks each) shall be submitted to the University before commencement of the academic session.
- e. The examiner shall also mandatorily submit a detailed scheme of evaluation (Memorandum of Instructions) along with the question bank to enhance the objectivity and maintain consistency in evaluation.
- f. The Subject Examination Committee shall moderate the questions submitted by examiners and pick up the appropriate questions to set the question paper in the pattern detailed below:

ILLUSTRATIVE PATTERN OF QUESTION PAPER

- Q.1 (A)based on module/unit 1
OR
Q.1(B).....based on module/unit 1
- Q.2(A).....based on module/unit 2
OR
Q.2(B).....based on module/unit 2
- Q.3(A).....based on module/unit 3
OR
Q.3(B).....based on module/unit 3
- Q.4(A).....based on module/unit 4
OR
Q.4(B).....based on module/unit 4
- Q.5(A).....based on module/unit 5
OR
Q.5(B).....based on module/unit 5

18. Not Fit for the Course:

If a student fails to pass the M.B.A. programme within FIVE successive years from the date of his/her admission he/she shall be declared Not Fit for the Course (NFC), and shall not be allowed to appear for any previous examination of the programme.

19. Absorption Scheme:

The failure students of the MBA Course as per Direction No. 22 of 2017 (Introduced in 2016) immediately preceding the new course under this direction shall be given chance to appear for three more consecutive examinations according to old syllabus (Introduced in 2016).

- b. The University shall conduct the examination of old course for three more consecutive examinations after the new scheme of examination is introduced as per following table:

Semester Examination	Attempt-1	Attempt-2	Attempt-3
Semester-I	Winter 2019	Summer 2020	Winter 2020
Semester-II	Summer 2020	Winter 2020	Summer 2021
Semester-III	Winter 2020	Summer 2021	Winter 2021
Semester-IV	Summer 2021	Winter 2021	Summer 2022

The students are required to clear all their papers/subjects/courses within the stipulated time. The students clearing all the papers of old scheme of Examination in given attempts shall be awarded Degree according to old scheme of Examination (Introduced in 2016).

A student who has failed in one more subjects of any semester/s MBA Direction No. 22 of 2017 (issued in 2016) shall be given three more attempts. A student is required to clear all their papers/subjects/courses within the stipulated time. The students clearing all the papers of old scheme of Examination in given attempts and shall be awarded Degree according to old scheme of Examination (Introduced in 2016).

In case, a student is not able to clear her/his papers in given attempts as per old scheme of examination, she/he shall be absorbed in the scheme of examination as per this direction in the following manner:

1. A student who has passed Semester I and II in the given three attempts will be eligible for admission to Second Year of MBA.
 - a. Such a student will be required to take a casual admission to First year by paying Rs. Five Hundred only.
 - b. Such a student will be required to fill the examination form for Sem I and Sem II and appear and pass the subjects for which there was no equivalent paper in old Direction No. 22 of 2017.
 - c. The new mark list as per this Direction shall be generated for Sem I and Sem II wherein the marks of equivalent subjects (as mentioned in the table given hereunder) shall be mentioned.
 - d. The marks for subject 'Business Communication and Information Systems' as per old course shall be mentioned against two subjects

- i.e. 'Management Information Systems' and 'Managerial Skills for Effectiveness' as per this Direction.
- e. The marks for subject 'Research Methodology and Quantitative Techniques' as per old course shall be mentioned against two subjects i.e. 'Business Statistics and Analytics for Decision Making' and 'Business Research' as per this Direction.
 - f. The marks for 'Strategic Management' as per this Direction shall be mentioned if the student has passed 'Strategic Management' of MBA Sem III of old course (Direction No. 22 of 2017). If not, the student will have to appear for the same paper as per this Direction.
 - g. Every such student will have to appear for the subject 'CSR and Sustainability' as per this Direction as there is no equivalent subject in the old direction.
 - h. Such a student will have to appear for Sem III examination as per this Direction. However, the student will be entitled to exemption for the subjects she/he had passed as per the old Direction.
2. A student who has failed in one or more subjects of Semester I and II will be eligible for admission to Second Year if she/he satisfies the conditions mentioned in Clause No. 11 of Direction No. 10 of 2019.
- a. Such a student will be required to take a casual admission to First year by paying Rs. Five Hundred only.
 - b. Such a student will be required to fill the examination form for Sem I and Sem II and appear for the subjects required to be passed as per this Direction. This includes the equivalent subjects of old direction which he could not pass and the subject 'CSR and Sustainability' as per this Direction as there is no equivalent subject in the old direction.
 - c. The new mark list as per this Direction shall be generated for Sem I and Sem II wherein the marks of equivalent subjects (as mentioned in the table given hereunder) shall be mentioned.
 - d. The marks for subject 'Business Communication and Information Systems' as per old course shall be mentioned against two subjects i.e. 'Management Information Systems' and 'Managerial Skills for Effectiveness' as per this Direction.
 - e. The marks for subject 'Research Methodology and Quantitative Techniques' as per old course shall be mentioned against two subjects i.e. 'Business Statistics and Analytics for Decision Making' and 'Business Research' as per this Direction.
 - f. The marks for 'Strategic Management' as per this Direction shall be mentioned if the student has passed 'Strategic Management' of MBA Sem III of old course (Direction No. 22 of 2017). If not, the student will have to appear for the same paper as per this Direction.
 - g. Such a student will have to appear for Sem III examination as per this Direction. However, the student will be entitled to exemption for the subjects she/he had passed as per the old Direction.

3. A student who has passed Semesters I, II and III examinations as per old course in the given attempts and eligible for MBA Sem IV as per this Direction.
 - a. Such a student will be required to take a casual admission to First year and Second year by paying Rs. Five Hundred only per semester.
 - b. Such a student will be required to fill the examination form for Sem I, Sem II and Sem III and appear for the subjects required to be passed as per this Direction. This includes the subjects 'CSR and Sustainability' and 'Management Case Analysis' as per this Direction as there is no equivalent subject in the old direction.
 - c. The new mark list as per this Direction shall be generated for Sem I, SemII andSem III wherein the marks of equivalent subjects (as mentioned in the table given hereunder) shall be mentioned.
 - d. The marks for subject 'Business Communication and Information Systems' as per old course shall be mentioned against two subjects i.e. 'Management Information Systems' and 'Managerial Skills for Effectiveness' as per this Direction.
 - e. The marks for subject 'Research Methodology and Quantitative Techniques' as per old course shall be mentioned against two subjects i.e. 'Business Statistics and Analytics for Decision Making' and 'Business Research' as per this Direction.
 - f. If the student had opted for 'Service Sector Management' specialization as per old course, she/he will be having a choice of selecting any other specialization offered in this Direction as the 'Service Sector Management' specialization is not offered in this Direction. However, if the student has passed Paper 1 or 2 or both of 'Service Sector Management' marks of the same shall be mentioned against same papers in new mark list.
4. Note on Specialization: This direction does not offer 'Service Sector Management' specialization which was offered in old direction. Hence, a student will have a choice to select new specialization area. However, the student shall be exempted from the papers of specialization that she/he had passed as per old direction in the following manner:

Specialization selected as per this Direction	Service Sector Management (Direction No. 22 of 017)	Status of Equivalence
Paper 1	Paper 1	Yes
Paper 2	Paper 2	Yes



Paper 3	Paper 3	Yes
Paper 4 (To be Compulsorily passed by such a student)	--	No

5. MOOCs: Every student who was admitted to MBA as per Direction No. 22 of 2017 but could not pass all subjects in given attempts and is now absorbed in the scheme of examination as per this Direction is required to successfully complete TWO MOOCs from SWAYAM/NPTEL portal to become eligible for the award of degree. The guidelines provided under Clause 12 of this Direction is applicable for all such students also.

Table 1: List of Equivalent Subjects/Papers (Core)

Semester Examination under this Direction	Name of the Course under this Direction	Semester Examination under Old Course (2016)	Name of the Course under Old Direction (2016)	Status of Equivalence
I	Managerial Economics	I	Managerial Economics	Yes
	Management Information Systems	I	Business Communication and Information Systems	Yes
	Managerial Skills for Effectiveness	I	Business Communication and Information Systems	Yes
	Organizational Behaviour	I	Principles of Management	Yes
	Financial Reporting, Statements and Analysis	I	Accounting For Managers	Yes
	Business Statistics and Analytics for Decision	I	Research Methodology and Quantitative	Yes

	Making		Techniques	
	Legal and Business Environment	I	Business Laws	Yes
	Business Research	I	Research Methodology and Quantitative Techniques	Yes
II	Financial Management	II	Financial Management	Yes
	Marketing Management	II	Marketing Management	Yes
	Human Resource Management	II	Human Resource Management and Organizational Behaviour	Yes
	Operations Management	II	Operations Management	Yes
			Cost Accounting	Yes
	Strategic Management	III	Strategic Management	Yes
	International Business	II	Economic Environment of Business	Yes
	CSR and Sustainability			NO
	Cost Accounting	II	Cost Accounting	Yes
	SIP	III	Strategic Management	Yes
III	Elective I - Paper 1			Refer to Table 2
	Elective I - Paper 2			
	Elective I - Paper 3			
	Elective II - Paper 1			
	Elective II - Paper 2			
	Elective II - Paper 3			

	Management Case Analysis			NO
IV	Elective I - Paper 4			Refer to Table 2
	Elective II - Paper 4			
	MOOC 1			NO
	MOOC 2			NO

Table 2: List of Equivalent Elective/Specialization Papers

Elective / Specialization Group	Semester Exam under this Direction	Paper	Name of the Course under this Direction	Semester Exam under old Direction	Name of the Course under old Direction	Status of Equivalence
Financial Management	III	Paper 1	Investment Analysis and Portfolio Management	III	Security, Portfolio and Risk Management	Yes
	III	Paper 2	Project Appraisal and Finance	III	Corporate Financial Management	Yes
	III	Paper 3	Financial Derivatives	IV	Investment Environment & Wealth	Yes

					Manageme nt	
	IV	Pap er 4	Managing Banks and Financial Institutions		Investment Environme nt & Wealth Manageme nt	Yes
	III	Pap er 1	Sales and Distribution Management	III	Sales and Distribution Manageme nt	Yes
Marketing Management	III	Pap er 2	Digital and Social Media Marketing	III	Consumer Buying Behaviour	Yes
	III	Pape r 3	Integrated Marketing Communication and Brand Management	IV	Integrated Marketing Communicati on & Brand Management	Yes
	IV	Pape r 4	Retail and Services Marketing			NO



Human Resource Management	III	Paper 1	Manpower Planning, Recruitment and Selection	III	Training & Development Practices	Yes
	III	Paper 2	Performance Management System	III	Performance and Compensation Management	Yes
	III	Paper 3	Compensation and Benefits Management	III	Performance & Compensation Management	Yes
	IV	Paper 4	Team Dynamics	IV	Industrial relations & Labour Laws	Yes
Operations Management	III	Paper 1	Supply Chain & Logistics Management	III	Logistics & Supply Chain Management	Yes

					nt	
	III	Pap er 2	Quality Toolkit for Managers	IV	Total Quality Manageme nt	Yes
	III	Pap er 3	Operations Research	III	Operations Research	Yes
	IV	Pap er 4	Sales and Operations Planning			
Business Analytics	III	Pap er 1	Data Visualization for Managers			
	III	Pap er 2	Data Mining			
	III	Pap er 3	Data Science using R			
	IV	Pap er 4	Big Data and Digital Analytics			



Entrepreneurs hip Development	III	Pap er 1	Entrepreneuri al Theory and Practices			
	III	Pap er 2	Business Plan Formulation			
	III	Pap er 3	Social Entrepreneurs hip			
	IV	Pap er 4	Entrepreneuri al Marketing			
International Business	III	Pap er 1	International Marketing Management			
	III	Pap er 2	Export Documentatio n and Procedures			
	III	Pap er 3	International Finance			
	IV	Pap er 4	International HRM			

- g. The above absorption scheme of M.B.A. shall be effective till the introduction of new Syllabus with new absorption scheme.

20. Guidelines for Project Work :

Objective

Every student will be assigned a project in 4th Semester of MBA and it will be pursued by him/her under the supervision of an internal supervisor. The objective of the Project Work is to help the student develop his/her ability to apply multi-disciplinary concepts, tools and techniques to solve organizational problems and/or to evolve new/innovative theoretical frame work.

Type of Project

The Project may take any one of the following forms:

- i) Comprehensive case study (covering single organization/multifunctional area problem, formulation, analysis and recommendations)
- ii) Inter-organisational study aimed at inter-organisational comparison/validation of theory/survey of management services.
- iii) Evolution of any new conceptual / theoretical framework.
- iv) Business Plan/Viability Studies
- v) Field study (Empirical study).
- vi) Software analysis, Design and solutions for organisational achievement (Applicable to IT)

Selection of Project Topic:

- Project topic has to be selected with respect to the programme of study and area elected by the student.
- Title of the project should clearly specify the objective and scope of the study. It should be specific and neither too vague nor centralistic. The topics should be designed meticulously. It can be designed like "Employee Welfare Measures" – A case study of XYZ Ltd.
- Project selection has to be made in consultation with the supervisor who will act as a Project guide for the student.

Scope of Work

The student is expected to carry out following activities in the project:

1. Prepare a synopsis and get it approved by the supervisor as assigned by the respective Institutes.
2. Undertake a detailed literature survey on the subject matter.
3. Make relevant data collection/observation.
4. Consult experts of the field.
5. Visit related organizations/institutions/industries.
6. Compile data in proper format.



7. Make proper conclusion/recommendations.
8. Prepare a Project Report.
9. The volume of the project-report should be ranging from 60-80 pages.
10. Obtain approval of Project Report by project supervisor.
11. Submit two hard bound copies of the Project Report at the Institute.
12. Submission of the Project Report shall be one month prior to the date of the commencement of the 4th Semester Examinations for MBA.

General Format of the Report

The project report should preferably be written in the following format:

- a) Executive Summary
- b) Introduction to topic
- c) Research Methodology
- d) Analysis and Findings of the study
- e) Conclusions and Recommendations of the study
- f) Bibliography
- g) Appendices - to include questionnaire, if any

Examination and Evaluation

The Project is to be treated as a Course of study of the MBA-4th Semester comprising of 100 marks. The external assessment shall be done on the basis of the project report and Viva Voce. The Project shall be evaluated by an External faculty for 50 marks and 50 marks for Viva Voce. The Project work shall be evaluated by internal and external examiners approved in the list of the University for 100 marks (as mentioned above) at the respective institute / college as per the schedule fixed by the university. One such External Examiner shall not examine more than 20 students in one academic year.

21. Miscellaneous

- a) Industrial Tour: To make students understand the various aspects of business; college/ Institute/ Department may organize industrial visits to the industrial/ business houses.
22. In the event of any doubt or dispute arising out interpretation of any provision of this Direction the matter shall be referred to the decision of Vice-Chancellor whose decision shall be final and binding on all.

Nagpur

Date: 08-03-2021

(Dr. Subhash R Chaudhari)
Vice - Chancellor

Appendix 1

Course Summary for MBA Program

Semester	Course Code	Course Type	Name of Course/Subject
I	1T1	Core	Managerial Economics
	1T2	Core	Management Information Systems
	1T3	Core	Business Research
	1T4	Core	Organizational Behaviour
	1T5	Core	Financial Reporting, Statements and Analysis
	1T6	Core	Business Statistics and Analytics for Decision Making
	1T7	Core	Legal and Business Environment
	1T8	Core	Managerial Skills for Effectiveness
II	2T1	Core	Financial Management
	2T2	Core	Marketing Management
	2T3	Core	Human Resource Management
	2T4	Core	Operations Management
	2T5	Core	Strategic Management
	2T6	Core	International Business
	2T7	Core	CSR and Sustainability
	2T8	Core	Cost Accounting
III	3P1	Elective	Summer Internship Project
	3T1	Elective	Elective I - Paper 1
	3T2	Elective	Elective I - Paper 2
	3T3	Elective	Elective I - Paper 3
	3T4	Elective	Elective II - Paper 1
	3T5	Elective	Elective II - Paper 2
	3T6	Elective	Elective II - Paper 3
	3T7	Core	Management Case Analysis
IV	4T1	Elective	Elective I - Paper 4
	4T2	Elective	Elective II - Paper 4
	4M1	Elective	MOOC 1
	4M2	Elective	MOOC 2
	4P1	Elective	Project Work & Viva Voce
	4P2	Elective	Exit Seminar -& Open Defense



Appendix 2

List of Elective/Specialization Courses

Group	Group Area	Paper	Name of Course
Core	A Marketing Management	1	Sales and Distribution Management
		2	Digital and Social Media Marketing
		3	Integrated Marketing Communication and Brand Management
		4	Retail Sales Management and Services Marketing
	B Financial Management	1	Investment Analysis and Portfolio Management
		2	Project Appraisal and Finance
		3	Financial Derivatives
		4	Managing Banks and Financial Institutions
	C Human Resource Management	1	Manpower Planning, Recruitment and Selection
		2	Performance Measurement System
		3	Compensation and Benefits Management
		4	Team Dynamics
Complementary	A Operations Management	1	Logistics & Supply Chain Management
		2	Quality Toolkit for Managers
		3	Operations Research
		4	Sales and Operations Planning
	B Business Analytics	1	Data Visualization for Managers
		2	Data Mining
		3	Data Science using R
		4	Web and Social Media Analytics
	C Entrepreneurship Development	1	Entrepreneurial Theory and Practices
		2	Business Plan Formulation
		3	Social Entrepreneurship
		4	Entrepreneurial Marketing
	D International Business	1	International Marketing Management
		2	Export Documentation and Procedures
		3	International Finance
		4	International Human Resource Management



**Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur.**








REVISED SYLLABUS PRESCRIBED FOR

**M.A. ENGLISH
Part I and Part II**

**Semester Pattern Scheme of Examination
for M.A. in English with NEP-20 Credit System
(To be implemented from the session 2023-24)**

Master of Arts (M.A.) English Part-I First Semester			
Code	Option	Title	Credits
1T1	Paper I Compulsory	English Poetry from Chaucer to the Eighteenth Century	04
1T2	Paper II Compulsory	English Drama from the Elizabethan Age to Restoration Period	04
1T3	Paper III Compulsory	The English Novel-I	04
1T4	Paper IV Compulsory	The English Prose-I	02
1T5 (A)	Paper V Elective (Any One)	Asian Literature	04
1T5 (B)		Travel Literature	
1T5 (C)		Dalit Literature	
1T6	Paper VI Compulsory	Research Methodology	04

Master of Arts (M.A.) English Part-I Second Semester			
Code	Option	Title	Credits
2T1	Paper I Compulsory	English Poetry from the Romantic to Postmodern Age	04
2T2	Paper II Compulsory	Modern English Drama	04
2T3	Paper III Compulsory	The English Novel-II	04
2T4	Paper IV Compulsory	The English Prose-I	02
2T5 (A)	Paper V Elective (Any One)	American Literature	04
2T5 (B)		Trauma Studies	
2T5 (C)		Tribal Literature	
	Skill Based Activity	On Job Training/Field Project	04







2


Master of Arts (M.A.) English Part-II Third Semester			
Code	Option	Title	Credits
3T1	Paper I Compulsory	Indian Writing in English	04
3T2	Paper II Compulsory	Literary Criticism and Theory-I	04
3T3	Paper III Compulsory	Cultural Studies	04
3T4	Paper IV Compulsory	The English Essay	02
3T5 (A)	(Any One)	African and Afro-American Literature	04
3T5 (B)		Pandemic Studies and Literature	
3T5 (C)		The History of Language-I	
	Skill Based Activity	Research Project (To be continued to the fourth semester)	04

Master of Arts (M.A.) English Part-II Fourth Semester			
Code	Option	Title	Credits
4T1	Paper I Compulsory	Indian Diaspora Writings	04
4T2	Paper II Compulsory	Literary Criticism and Theory-II	04
4T3	Paper III Compulsory	Postcolonial Literature	04
4T4 (A)	(Any One)	European Fiction and Drama	04
4T4 (B)		Disability Studies	
4T4 (C)		The History of Language-II	
	Skill Based Activity	Research Project (Carried on from the third semester)	06

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M.A. (English) Part I First Semester
Paper 1T1 (Mandatory) English Poetry from Chaucer to the Eighteenth Century

Paper Objectives

1. To introduce England from the late Fourteenth century to endeavoring of blending the spirit of the Renaissance and the Reformation
2. To give an account of the development of poetry and its different forms.
3. To focus on the beginning of English poetry and seek its development in Restoration, Neo-classical, and Pre-romantic period

Learning Outcomes

Students will be able to understand

1. Different forms of poetry developed taking English poetry on the path of modernization
2. The reasons behind the undercurrents of upheavals prevalent leading to the generation of a Progressive Spirit affecting poetry
3. Students will be able to compare and contrast Restoration, Neo-classical, and Romantic revival literature

Unit I

Background Study Topics: Black Death, Peasant's Revolt, Lollard Movement, The Barren Age, Contribution of John Gower, Contribution of William Langland

Text for Detail Study: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II

Background Study Topics: Contribution of John Wycliffe, The Rise of Ballad, English Chaucerian, Scottish Chaucerian, Italian and English Sonnets, The Metaphysical Poetry

Text for Detail Study: John Milton: *The Paradise Lost* (Book II)

Unit III

Background Study Topics: The Puritanism, Cavalier Poets, The English Civil War, Restoration of Monarchy, The Great Fire of London, Development of Satire

Text for detail study: John Dryden: *Absalom & Achitophel*

Unit IV

Background Topics: The Glorious Revolution, Characteristics of Neo-Classicism, Poets of Transition, Thomas Percy's *Reliques of Ancient English Poetry*

Text for detail study: Alexander Pope: *The Rape of the Lock*
Thomas Gray: *Elegy Written in the Country Churchyard*

Reference Books Recommended for Further Reading:

- Angelica Duran. *A Concise Companion to Milton*, Wiley-Blackwell
Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
A. R. Humphreys, *The Augustan World* (London, 1954)
Beryl Rowland. *Companion to Chaucer Studies*, OUP
Harold Bloom. *John Donne and the Seventeenth Century Metaphysical Poets*, Chelsea House
J. Sutherland, *A Preface to Eighteenth-Century Poetry*, (Oxford, 1948)
Maurice Evans. *English Poetry in the Sixteenth Century* Hutchinson's University Library
P. Rogers, *An Introduction to Pope* (London, 1975)

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M.A. (English) Part I First Semester
Paper 1T2 (Mandatory) English Drama from the Elizabethan Age to Restoration Period

Paper Objectives

1. To introduce students to the golden age of English drama and its evolution from the Middle Ages.
2. To introduce students to English Comedy from the early times of its origin
3. to make students understand how is comedy technically different from other forms of drama.

Learning Outcomes

1. The students will come to know about the beginning of English drama and what role did the initial contributors play to give this well-developed English theatre.
2. Students will acquire knowledge about the different Genres of drama during this period.
3. The learners will be able to critically examine the form of drama adopted by the predecessors who provided a solid foundation to great Shakespearean dramas and the dramatists who followed in the Restoration Age.

Unit I

Background Study Topics: The Renaissance, Mystery, Miracle, and Morality Plays, Interludes, The University Wits.

Topics for Detail Study: Christopher Marlowe: *Doctor Faustus*

Unit II

Background Study Topics: Theatres in the Elizabethan Age, The reasons for the popularity of drama in the Elizabethan Age, The reasons for the decline of Drama in the Jacobean Age, The Heroic Tragedy, The Tragedy

Topics for Detail Study: Shakespeare: *Hamlet*

Unit III

Background Study Topics: Dramas of Thomas Dekker, Domestic Comedies of Thomas Heywood, Comedies of John Fletcher and Francis Beaumont, Farical Comedies of Thomas Middleton.

Topics for Detail Study-Shakespeare: *As You Like It*

Unit IV

Topics for Background: Tragedies of Webster, Comedy of Humours, Rise of Sentimental Comedy, Dramas of R.B. Sheridan, William Goldsmith

Text for detail study: William Congreve: *The Way of the World*

Reference Books recommended for further reading -

Stevens, David: *English Renaissance Theatre History*

C W R D Moseley: *English Renaissance Drama: A Very Brief Introduction to Theatre in Shakespeare's Time*

David Bevington. *English Renaissance Drama*

S. Lee and C.T. Onions *Life in Shakespeare's England*

Allardyce Nicholl. *English Drama*

A.C. Ward. *English Drama*

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**M.A. (English) Part I First Semester
Paper 1T3 (Mandatory) The English Novel-I**

Paper Objectives

1. To explore the development and evolution of the English novel.
2. To explore the various narrative techniques and literary devices used by British novelists.
3. To appreciate the various socio-economic, political, and cultural events as represented in the novel of the period.

Learning Outcomes

1. The students will be able to understand the socio-economic, cultural context of the English novels during this period and demonstrate a deep understanding of the era.
2. The students will be able to identify formal aspects and narrative techniques employed by the novelists and their impact on the reader's experience.
3. The students will be able to situate English novels within the broader literary and cultural landscape, understanding their influence on subsequent generations of writers.

Unit-I

Background Topics: Rise of Novel in the Eighteenth Century, Samuel Richardson, Tobias Smollett, The Picaresque Novel, The Sentimental Novel, Bildungsroman.

Text for detailed study: Henry Fielding: *Tom Jones*

Unit-II

Background Topics: The Napoleonic Wars, The Domestic Novel, The Gothic Novel, The Victorian Society, The Battle of Waterloo, and Bronte Sisters.

Text for detailed study: William Makepeace Thackeray: *Vanity Fair*

Unit-III

Background Topics: The Novel of Social Reforms, Crime Fiction, Das Capital, George Meredith, George Eliot, and Elizabeth Gaskell.

Text for detailed Study: Charles Dickens: *Great Expectations*

Unit-IV

Background Topics: Novella, Imperialism, Thomas Hardy, Darwin's Theory, The Realistic Novels, and H.G. Wells: *Time Machine*.

Text for detailed Study: Joseph Conrad: *Heart of Darkness*

Reference Books for further reading:

1. Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London, 1957)
2. J. M. S. Tomkins, *The Popular Novel in England* (London, 1932)
3. A. Kettle, *An Introduction to the English Novel: Volume I* (London: Hutchinson University Library, 1951)
4. David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).
5. A. Burgeus: *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)
6. Legouis and Cazamian, *History of English Literature, Book VIII* (Macmillan, 1998)

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**M.A. (English) Part I First Semester
Paper 1T4 (Mandatory) The English Prose- I**

Paper Objectives

1. To cover the origins of English prose and to understand its growth through medieval romances.
2. The understand the transformation of the genre into 'life Writing'.
3. Students will be able to identify different types of narrative techniques and assess mastery in aspects of plot, setting, themes, and characters.

Learning Outcomes

1. Students will be able to Understand different varieties of prose
2. Students will gain the ability to discuss imaginary constructs dealing with many contemporary themes, particularly with character writing.
3. Students will be able to compose prose material employing the strategies writing an essay.

Unit I

Background Study Topics: Paston Letters, Medieval romances of Thomas Malory (Mort D'Arthur), Thomas More (Utopia), John Lyly (Euphues), The New Atlantis

Text for Detail Study: Dr. Samuel Johnson: Preface to Shakespeare

Unit –II

Background Study Topics: Causes for the popularity of periodical essays, Character Writers Joseph Hall, Sir Thomas Overbury, John Earle, The Grasmere Journals, Contribution of Thomas De Quincey

Text for Detail Study: James Boswell: *Life of Johnson*

Reference Books for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
David Daiches. *A Critical History of English Literature* (Vol. IV)
Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
R. Alter, *Prose*. *Encyclopædia Britannica*.
W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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**M.A. (English) Part I First Semester
Paper 1T5 (A) (Elective) Asian Literature**

Paper Objectives

1. To understand the concept of global literature.
2. To trace the place and contribution of Asian Literature to the global literary horizon.
3. To critically analyze the Eastern entity against the Western view of life

Learning Outcomes

1. Students will know about the themes and issues dealt with by Asian writers
2. Students will be able to trace the contribution of Asian Writers in the literary field.
3. Students will understand the different cultures and traditions through the literary works.

Unit I

This unit will deal with the literary works of the writers from India, Pakistan and Bangladesh

Topics for Background study: Bapsi Sidhwa, Monica Ali, Zia Haider Rahman, Tasleema Nasreen

Text for detail study: Kamila Shamsie: *Broken Verses*

Unit II

This unit will with the literary works of writers from Nepal, Tibet, Sri Lanka & Afghanistan

Topics for Background study: Manjushree Thapa, Thubten Samphel, Shyam Selvadurai, Michael Ondaatje, Atiq Rahimi

Texts for Detail study – Khaled Hosseini: *A Thousand Splendid Suns*

Unit III

This unit will deal with the literary works of writers from Southeast Asia – Singapore, Malaysia, Burma & Cambodia

Topics for Background study: Rachel Heng, Sharlene Teo, Tan TwanEng, Nu Nu YEE, Theary Seng

Text for detail study: Abdulla Hussain: *Interlok*

Unit IV

This Unit will work with the literary works of writers from Korea, China.

Topics for Background Study: Mishima Yukio, Banana Yoshimoto, Suki Kim Kyung-sook Kim, Yan Lianke

Text for detail study: Han Kang: *The Vegetarian*

Books for further reading:

Shubha Mishra & Urmila Dabir: *Asian Literature in English: Identity and Survival*, Prestige Books International, New Delhi, 2017.

Theodore Barry and Irene Bloom: *Approaches to the Asian Classis*, Columbia University Press 1990.

Barbara Stoler Miller: *Masterworks of Asian Literature in Comparative Perspective*, East gate, New York, 1994.

Yasmin Hussein: *Writing Diaspora: South Asian Women, Culture and Ethnicity*, Ashgate, England.

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**M.A. (English) Part I First Semester
Paper 1T5 (B) (Elective) Travel Writing**

Paper Objectives: To Understand -

1. The genre of travel literature through critical reading of travel works from diverse cultures of both the East and the West.
2. The way the genre has evolved from the medieval to the contemporary and how every travel narrative as a discourse is impacted by the socio-cultural condition of its production.
3. To place Indian travel writings in a global context.

Learning Outcomes

1. The student will display an awareness of the evolution of travel writing, its distinctive features, and to distinguish between its various forms.
2. Through the readings students are expected to develop an appreciation of the aesthetics of the genre and its traditions, the points of continuities and departures.
3. The students shall develop conscious understanding of the various nuances of the author's subjectivity and perceptions that colour the narrative on place.

Unit I

Background Study Topics: The early Travelogue writers- Petrarch, Michault Taillevent, Antoine de la Sale, Contribution of Richard Hakluyt, .

Text for Detailed Study: 1. Samuel Johnson- A Journey to the Western Islands of Scotland 2. Robert Louis Stevenson- An Inland Voyage

Unit II

Background Study Topics: New World: Travels to India and Persia- Simon Grynaeus, Remusio, Richard Hakluyt, Shirley brothers, Duarte Barbosa, Ralph Fitch, Cesare Federici

Text for Detailed Study: 1. E.M. Foster – *Passage to India* 2. D. H. Lawrence- *Twilight in Italy*, *Mornings in Mexico*

Unit III

Background Study Topics: James Cook's diaries, Alexander von Humboldt, Grand Tours, Mary Wollstonecraft, Charles Dickens

Texts for Detail study – 1. John Steinbeck- *In Search of America* 2. William Dalrymple: *Nine Lives in Search of the Sacred*

Unit IV

Background Study Topics: Hilaire Belloc, Rebecca West, T. E. Lawrence, H. M. Tomilson, Sacheverell Sitwell, Cunningham Graham

Text for detail study: 1. Vikram Seth- *From Heaven Lake* 2. Amitav Ghosh – *In an Antique Land*

Reference Books for Further Reading:

Youngs, Tim. *The Cambridge Introduction to Travel Writing*. Cambridge University Press 2013.
Gupta, Ashish. *Writings and Travelogues of William Dalrymple: A Critique*. Dattsons Publishers, 2022.
Hulme, Peter and Tim Youngs, eds *The Cambridge Companion to Travel Writing*, London: Cambridge University Press 2002.
Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992.
Korte, Barbara. *English Travel Writing : from Pilgrimages to Post-Colonial Explorations*. Great Britain: Macmillan Press Ltd., U.S.A: St. Martin's Press, INC., 2000.
Mills, Sara. *Discourse of Difference: An Analysis of Women's Travel Writing and Colonialism*. London: Routledge

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M.A. (English) Part I First Semester
Paper 1T5 (C): Dalit Literature

Paper Objectives

1. To understand Socio-cultural aspects in Dalit Literature
2. To understand the values and human-centric approach of Dalit Literature
3. To understand Dalit Literary criticism and Aesthetics

Learning Outcomes

1. The students will learn the basics of application-based research in Dalit studies
2. The students will understand the alienation that one feels in one's own homeland due to the intolerable gaps between the marginalized and the mainstream life in Indian culture.
3. The paper will inspire students to participate in philanthropic projects for people at margin

Unit I (Essays and Articles)

Topics of Background Study: Caste, Shudras and atishudras, Brahmanism, Hinduism, Asmitadarsh, Ambedkarism, Buddhism, Impact of conversion of 1956 on Dalits, Dalit Panthers.

Texts for Detailed Study: 1. **Arjun Dangle: Dalit Literature: Past, Present, and Future** (Poisoned Bread by Arjun Dangle, Orient Blackswan, New Delhi, 2016)

2. **Sharan Kumar Limbale: The Aesthetics of Dalit Literature** (Chapter Seven) (Towards an Aesthetics of Dalit Literature by Sharan Kumar Limbale, Orient Blackswan, Hyderabad, 2018)

Unit II (Poetry)

Topics for background Study: Dalit Chetana (Consciousness), new myths and Symbols in Dalit literature, Buddhist Values, marginality, Ambedkari Jalasa, Deekshabhoomi, sarcasm in Dalit poetry.

Texts for Detailed Study: 1. Namdeo Dhasal: Hunger 2. Jyoti Lanjewar: Mother 3. Loknath Yashwant: And One More Zero

Unit III (Self-Narratives & Play)

Topics for background Study: Difference between Traditional Autobiography and Dalit Self narratives, Politics of oppression, Chaturvarna (Typical Indian Social Hierarchy), Casteism, Dalit feminism, Quest of Identity, high-tech discrimination.

Texts for detailed Study: 1. Omprakash Valmiki: Joothan 2. Datta Bhagat: Routes & Escape Routes

Unit IV (Short Stories)

Topics for background Study: Broken men, Self-Consciousness, Dalit- Humanism, Hegemony, Colonialism, Prabuddha Bharat, Caste-Politics, War-like Characters.

Texts for detailed Study: 1. Bandhu Madhav: The Poisoned Bread 2. Waman Howal : Storied House 3. P.E. Sonkambale, "Corpse in the Well"

Reference Books for Further Reading:

Dharamdas Shende and Sanjay Palwekar. *Caste, Gender and Race: A Politics of Hegemony*, Authorpress, 2020 Arjun Dangle, *Poisoned Bread* (Orient Longman, New Delhi)

Datta Bhagat: *Routes and Escape Routes*, by Erin B. Mee (Editor) Paj Publication (2005)

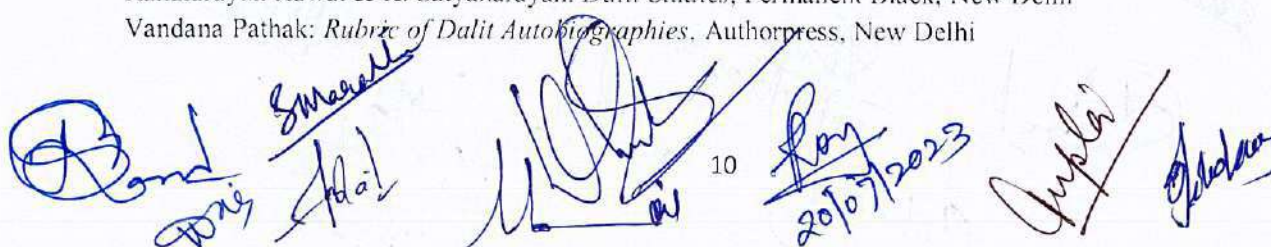
Sharan Kumar Limbale: *Towards an Aesthetics of Dalit Literature*, Alok Mukerjee, Orient Black Swan Hyderabad

Loknath Yashwant: *The Downtrodden by Loknath Yashwant*, Srujn Prakashan Mumbai, 2021)

Dr. Sudesh M. B. Bhowate: *A Critical Analysis of Omprakash Valmiki's Joothan*, Authorsspress, New Delhi, 2023

Ramnarayan Rawat & K. Satyanarayan: *Dalit Studies*, Permanent Black, New Delhi

Vandana Pathak: *Rubric of Dalit Autobiographies*, Authorpress, New Delhi

The bottom of the page features several handwritten signatures in blue ink. From left to right, there is a signature that appears to be 'Om', followed by 'Smaran', 'Ahal', a large stylized signature, a date '20/07/2023', and two more signatures on the right. A small number '10' is written near the center of the bottom row of signatures.

M.A. (English) Part I First Semester
Paper 1T6 Research Methodology

Unit-I Background Topics: Qualitative research, Quantitative research, mixed-method research, applied research, action research,

Topics for Detailed Study: Definition and general principles of research

Types of literary research (interpretative, theoretical, biographical, historical, cultural, etc)

Elements of research:

Identifying research question, formulating hypotheses, common structure of research problems

Making arguments, assembling reasons and evidence

validity and reliability in research

Unit-II Background Topics: Research skills, Difference between research methods and methodologies, types of research methods in English studies, types of research methodologies in English studies, Intertextuality

Topics for Detailed Study: Types of research methods in English studies (archival research method, oral history, visual methodologies, discourse analysis, ethnographic methods, interview and questionnaire

What is a research paper, elements of a research paper?

Literature review and its significance

Abstract, types of abstract, structure of abstract

Unit-III Background Topics: Style manuals for Humanities, bibliography, types of bibliography, literary theory and jargon, case study and pilot study, use of quotations

Topic for Detailed Study: Mechanics of Research Writing:

Introduction, paragraphing, types of transition, dynamic titles and subtitles, ending well

Punctuation and capitalization

Common errors to avoid

Unit-IV

Background Topics: Project Gutenberg, Research style, impact factor, citation, viva voce

Topics for Detailed Study: Tools and techniques for literary research, online and printed resources, primary and secondary sources, documentation skills

Ethics of research, plagiarism and academic integrity

Skills for research presentations

Note: For Internal Marks (20) students need to prepare one research-based presentation in poster/PPT form and present it in a student seminar.

Prescribed Textbook: *A Handbook to Research Methodology and Research Writing*,

Dr. Prantik Banerjee, Macmillan Education

Reference books for further reading:

Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher*, Second Edition. London: Sage

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P Pune

Banerjee, Prantik (2022), *Teaching of Culture and Culture of Teaching*, Dattsons publication, Nagpur

Phelps, R. Fisher, K. and Ellis, A. (2007) *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: Sage.

Thody, A. (2006) *Writing and Presenting Research*. London: Sage.

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Ridley, D. (2008) *The Literature Review: A Step-by-step Guide for Students*. London: Sage

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

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M.A. (English) Part I Second Semester
Paper 2T1 (Mandatory) English Poetry from the Romantic to the Postmodern Age

Paper Objectives

1. To introduce the students to the tone and themes of romantic poetry and the note of individuality in Victorian Poetry.
2. To comprehend to students the development of trends in modern English poetry and to discuss modernism and its reflections in the poetry
3. To understand the socio-political changes of the twentieth century

Learning Outcomes

1. Students will develop an understanding of poetic genius through the identification of different forms of Romantic poetry.
2. Students will be able to trace rationality and reason in Victorian poetry.
3. Students will understand the realities that exist in the modern age through their depiction in modern poetry and inculcate humanitarian and democratic feelings in their personalities.

Unit I

Topics for Background Study: Impact of French Revolution on Romantic Poetry, Pantheism, Contribution of Southey and Lord Byron, Laissez Faire, Utilitarianism, Chartist Movement

Texts for detail Study: 1. William Wordsworth: Tintern Abbey 2. Samuel Coleridge: Kubla Khan, Christabel Part I, 3. Percy Shelley: Ode to the West Wind 4. John Keats: Ode on a Grecian Urn

Unit II

Topics for Background Study: Pessimistic Poets of the age (Arthur Clough, James Thomson, and Edward Fitz-Gerald), the Oxford movement, Pre-Raphaelite School of Poetry (Contribution of Swinburne and William Morris), Contribution of Elizabeth Barrett Browning

Texts for detail Study: 1. Alfred Tennyson: The Lady of Shallot, Ulysses 2. Robert Browning: The Last Ride Together 3. Matthew Arnold: The Scholar Gypsy 4. D.G. Rossetti: The Blessed Damozel

Unit III

Topics for Background: The Decadents Poets, Georgian Poetry, Poets of the first world war, poetry of the Thirties, poets of the second world war, The Movement Poets

Texts for Detail Study: 1. T S Eliot: The Waste Land 1. Philip Larkin: The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances

Unit IV

Topics for Background Study: MacSpaunday Group, The Performance Poetry, Welsh Poetry, The Urban Poets, Poetry Archive, Found Poetry

Texts/Poets for detail Study: 1. Andrew Motion: Regime Change in 1999, Spring Wedding, Better Life, Veteran 2. Caron Ann Duffy: Havisham, Little Red Cap 3. Simon Armitage: A Vision, The Shout, Give, The Love Lost

Reference Books for Further Reading:

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Hamilton, Ian. *The Modern Poet*, London: Macdonald and Company.

Hollander, John, (ed.) *Modern Poetry-Essays in Criticism*, London: Chatto and Windus.

Joseph Bristov (ed.) *The Cambridge Companion to Victorian Poetry* (2000)

Levis, F.R. *New Bearings in English Poetry*, London: Chatto and Windus.

Lucas, John. *Modern Poetry-From Hardy to Hughes: A Critical Survey*, New Jersey: Barnes & Noble.

Press, John. *A Map of Modern English Verse*, London: Oxford University Press.

M.A. Part I (English) Second Semester
Paper 2T2 (Mandatory) Modern English Drama

Paper Objectives

1. To study dramatists coming in the category of social reformers effectively epitomized through Shavian views and 'Angry Young Man' characters
2. To understand the attempts to revive the poetic drama
3. To bring our implementation of philosophical thoughts which were Absurd and Existential

Learning Outcomes

1. Students will learn about moral and social order in contemporary life through bold criticism projected in plays of dramatists who vociferously protested prevalent social institutions
2. Students will come to know about dramatists who were shaping the force of Poetic drama in the literature of the twentieth century
3. Students will understand how the theatre of absurd envisaged a radical departure from all kinds of conventional drama

Unit I

Background Study Topics: The Problem Play, Granville Barker, J.M. Barrie, John Galsworthy.

Text for detail study: G.B. Shaw: *The Apple Cart*

Unit II

Background Study Topics: The Abbey Theatre, Kitchen Sink Drama, Angry Young Man characters by John Braine, John Wain, Alan Sillitoe, Arnold Wesker

Text for detail Study: John Osborne: *Look Back in Anger*

Unit III

Background Study Topics: The revival of poetic drama, Comedy of Noel Coward, Drawing room plays, Alan Ayckborn

Text for detail Study: T.S. Eliot: *The Family Reunion*

Unit IV

Background Study Topics: The Theatre of Absurd, Existentialism, Myth of Sisyphus, Tom Stoppard, the Radio Plays, Harold Pinter

Text for detail study: Samuel Beckett: *Waiting for Godot*

Reference Books for Further Reading:

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Javed Malick, (ed.) *Samuel Beckett: Waiting for Godot*

Albert Camus, *Myth of Sisyphus*. (Penguin Publications)

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**M. A. Part I (English) Second Semester
Paper 2T3 (Mandatory) The English Novel-II**

Paper Objectives

1. To explore the development of the English novel in the first half of the 20th century.
2. To assess the impact of British novels on the literary world and broader society.
3. To explore the various narrative techniques and literary devices employed by the British novelists of the period.

Learning Outcomes

1. The students will be able to appreciate the contribution of the canonical authors works of the period.
2. The students will be able to identify the different aspects of the novels of the period, especially the narrative techniques employed by the novelists of the period.
3. The students will be able to engage in thoughtful discussions and written analyses of the fiction of the time that showcases their critical thinking and ability to express themselves.

Unit I

Background Topics: Edwardian D H Lawrence, Stream of Consciousness Novels, Psychological Novels, Henry James, John Galsworthy

Text for detailed study: James Joyce: *A Portrait of the Artist as a Young Man*

Unit II

Background Topics: Reasons behind World War-I, Treaty of Versailles, Bloomsbury Group, Hogarth Press, E. M. Forster.

Text for detailed study: Virginia Woolf: *Mrs. Dalloway*

Unit III

Background Topics: Allegory, Dystopian Novels, World War-II, William Golding, Aldous Huxley

Text for detailed study: George Orwell: *Animal Farm*

Unit IV

Background Topics: Apartheid, Angry Young Men Movement, Chinua Achebe's *Things Fall Apart*, Graham Greene, Iris Murdoch

Text for detailed study: Dorris Lessing: *The Grass is Singing*

Reference Books for Further Reading:

- I. Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London, 1957)
J. M. S. Tomkins, *The Popular Novel in England* (London, 1932)
A. Kettle, *An Introduction to the English Novel: Volume I* (London: Hutchinson University Library, 1951)
David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).
A. Burgeus: *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)
Legouis and Cazamian, *History of English Literature, Book VIII* (Macmillan, 1998)

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M.A. Part I (English) Second Semester
Paper 2T4 (Mandatory) The English Prose- II

Unit I

Background Study Topics: Growth of the reviews and magazines (The Edinburgh Review, The Quarterly Review, Blackwood's Edinburgh Review, The London Magazine, Influence of Scientific thought on Victorian England (Darwin)

Texts for detail study:

1. Thomas Carlyle: *The Hero as Poet*
2. John Ruskin: *Sesame and Lilies* (Lecture II: Of Queens' Gardens)

Unit II

Background Study Topics: Wilkie Collins, Sherlock Holmes, Hercule Poirot, Miss Marple, Agatha Christie

Texts for Detail Study: (Adventure Literature)

Joshua Slocum: *Sailing Alone Around the World*

Reference Books for Further Reading:

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

R. Alter, *Prose*. *Encyclopædia Britannica*.

W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)

Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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**M.A. Part I (English) Second Semester
2T5 (A) (Elective) American Literature**

Paper Objectives

1. To familiarized students with American Transcendentalism which explains the importance of Oneness of All
2. To make the students able to examine the resurgence of American consciousness centered upon the everlasting battle between good and evil
3. To make Students understand the issues of individualism and its monomania.

Learning Outcomes

1. Students will find themselves familiar with Post-War America passing through ups and downs which are rather universal features of human society
2. The students will be confident to deal with the issues of the relationship between the common man and the corporate world
3. The students through the conflicting issues present in the mind of the central protagonist will learn to support the stance of symbiotic relationship between human being and society.

Unit- I (Prose)

Topics for Background: The age of Romanticism, Intuition, Rationalism, Self-reliance, Transcendentalism, Naturalism

Texts for Detail Study: 1. Emerson, *Self-Reliance* 2. Thoreau (Selection from *Walden*) *Where I Lived and What I lived for*

Unit -II (Poetry):

Topics for Background: American Romanticism, Postwar America, Beat Generation, Beatniks, Buddhism, Anti-war movement

Texts for Detail Study: 1. Robert Frost: *Stopping by Woods on a Snowy Evening*, *Mowing*, *Birches*
2. Allen Ginsberg: *Howl*

Unit- III (Fiction):

Topics for Background: World War II, Lost Generation, Code Hero, Bull-ring, Ten commandments, Stoicism

Text for Detail Study: Hemingway: *The Old Man and the Sea*

Unit- IV (Play):

Topics for Background: Quest for Identity, Myth of Success, Problem-Play, American Dream, Utilitarianism, Free-market Economy

Text for Detail Study:

Arthur Miller: *Death of a Salesman* (1948)

Reference Books for Further Reading:

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)

Hart, *The Oxford Companion to American Literature*.

Matthiessen, F.O. *American Renaissance*

Spiller, Robert. *Literary History of the United States*. (Amerind Publishing Co.)

Palwekar, Sanjay. *Literature and Environment*, LAP Lambert Academic Publication, 2012.

M.A. Part I (English) Second Semester
Paper 2T5 (B) (Elective) Trauma Studies and Literature

Paper Objectives To equip students to

1. Understand the major theoreticians and their theories of trauma, and learn the interdisciplinary nature of this relatively new area in literary studies.
2. Apply the concepts of Trauma Studies to the interpretation of literary texts and thereby enhance their understanding of historical, thematic and structural elements.
3. Employ Trauma Studies as a theoretical framework in research

Learning Outcomes

1. Students will discover the contours of Trauma Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical contexts of the field.
2. Students will learn to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of literary texts and their relationship with trauma.
3. Students will develop rich analytical skills and acquire new methodological tools, applying these in emerging areas of research.

Unit-I: Trauma and the Literature of War

Background Topics: Freud and trauma, Cathy Caruth, Shoshna Felman, Post traumatic stress disorder (PTSD), Holocaust literature, Claude Lanzman's *Shoah*

Texts for Detail Study: Joseph Heller: *Catch-22*

Unit-II: Trauma and the Literature of Partition

Background Topics: Partition novel, Dominick La Capra and historical trauma, border and nationalism, trauma memory, women and trauma testimonies

Texts for Detail Study: Khushwant Singh: *Train to Pakistan*

Unit- III: Trauma and the Literature of 9/11
Background Topics: Jean Baudrillard and "culture of terrorism", "Portraits of Grief", Art Spiegelman's *In the Shadow of No Towers*, spectralization of 9/11, simulacra and hyperreality, Slavoj Zizek's *Welcome to the Desert of the Real*

Texts for Detail Study: 1. Philip Roth: *The Plot against America* 2. Mohsin Hamid: *The Reluctant Fundamentalist*

Unit- IV: Trauma, Ecological Disaster and Literature
Background Topics: Apocalyptic fiction, Ann Kaplan and pre-traumatic stress disorder, climate dystopia, Amitav Ghosh's *The Great Derangement*, toxic stress

Texts for Detail Study: 1. Margaret Atwood: *The Year of the Flood* 2. Cormac McCarthy: *The Road*

Reference Books for Further Reading:

Bloom, Harold. *Modern Critical Views: Margaret Atwood*, New York: InfoBase Publishing, 2009.

Caruth, Cathy. *Trauma: Explorations in Memory*, USA: John Hopkins University Press, 1995.

Foucault, Michel. *Technologies of the Self: A Seminar with Michel Foucault*, ed. Luther H. Martin, Huck Gutman, and Patrick H. Hutton, USA: Amherst, University of Massachusetts Press, 1988.

Felman, Shoshana. *The Juridical Unconscious: Trials and Traumas in the Twentieth Century*, England: Harvard University Press, 2002.

Vickroy, Laurie. *Trauma and Survival in the Contemporary Fiction*. USA: University of Virginia Press. 2005

**M. A. Part I (English) Second Semester
Paper 2T5 (C) (Elective) Tribal Literature**

Paper Objectives

1. To understand creative writing by Tribal's in India
2. To understand Mythological, anthropological, Psychological, Structural, and Oral Formulaic
3. To understand Tribal folk literature through different forms

Learning Outcomes

1. Students will be oriented about Tribal life with nature and understand difficulties faced by them
2. Students will understand anthropological development of Tribal through their folk literature and culture
3. The students will have foundational knowledge about Tribal art & Folk literature which will help them to take up higher studies and Research

Unit I: Background to the study of Tribal Literature

Topics for Background study: Scheduled Tribe, Adivasi, Tribal Identity, colonial-era forest laws and mass evictions, 'De-notified Tribes' Beliefs in Tribal Communities.

Topics for detailed Study: 1. Tribal Literature—Meaning and Definitions, Nature of Tribal Literature 2. Orality and Tribal Literature, Mythology & Historical development of Tribal Culture 3. Popular Tribal Heroes: Birsa Munda, Bir Budhubagat, Chand Bhairi, Telanga Kharia, Gond Virangana Rani Durgawati,

Unit II (Novel)

Topics for Background study: Folklore in Tribal Life, Astronomical Legends, Ulgulan, Bhumkal, The Santhal insurrection, Midnapur Movement.

Texts for Detailed Study: 1. Gopinath Mohanty: Paraja (Oip): A Novel, Trans. by Bikram K. Das, Oxford University Press, (1997) 2. Hari Ram Meena: When Arrows Were Heated Up, Niyogi Books

Unit III (Songs and Poems)

Topics for Background study: Tapu Dance of Arunachal, Lambadi Dance, Pandavani, Tribal Art, Warli Folk Painting, Bhil Art, Gond Art, Khovar Art.

Texts for Detailed Study: 1. Rm. Shanmugam Chettiar - We Are the Adivasis 2. Henry Kendall - The Last of His Tribe 3. Dr. Anil Boro: On the Bank of the Manas River 4. Mamang Dai: Small Town and the River

Unit IV (Short Stories)

Topics for Background study: Janamkhena Puran, Myths of Tamil Tadas, Myths of parghanian Gond, Tattoos in Dhanuks tribe, Lambada Bhat Narratives.

Texts for Detailed Study: 1. Temsula Ao: The Curfew Man 2. Yishey Doma: Children of Snowy Peaks 3. Hansda Sowvendra Shekhar: Adivasi will not Dance

Reference Books for Further Reading

Devy, G.N. Painted Words: An Anthology of Tribal Literature, Penguin Books India (15 April 2003)
Ao, Temsula. The Hills Called Home: Stories from a War Zone. Penguin India, 2006.

Atram, Usha Kiran. *Motyarin*. Trans. From Hindi to English by Santosh Kumar Sonker, Academic Publication: New Delhi, 2021.

Hansda Sowvendra Shekhar: The Adivasi Will Not Dance: Stories, Speaking Tiger Publishing Private Limited, 2017.

Prem Kumari Srivastava: Tribal Literature and Oral Tradition in India, Sahitya Academy, New Delhi
Shekhar, Hansda Sowvendra. *The Adivasi will not Dance: Stories*. Speaking Tiger: New Delhi, 2017.

Sonker, Santosh Kumar. *Situating Tribals of India: Language, Culture and Self*. Yash Publications: New Delhi, 2018.

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M.A. Part II (English) Third Semester
Paper 3T1 (Mandatory) Indian Writing in English

Paper Objectives

1. To help the students to get acquainted with various features and peculiarities of Indian societies, cultures, and languages.
2. To make grasp and appreciate different literary techniques used by Indian Litterateurs.
3. To help the students in discerning the historical, socio-cultural, and political impacts of various events on the regional literature of India.

Learning Outcomes

1. By the end of this paper, the students will develop an understanding of Indian Writings in English and regional literatures in India translated into English as part of Indian Literatures.
2. The students will get acquainted with a familiar cultural world, and view the prevalence of several cultural worlds within an apparently uniform culture through the study of literary masterpieces.
3. The students will understand and appreciate the major literary trends in the literature of their land and will explore them from the perspective of projects and research.

Unit I: (Prose)

Background: Renaissance in Indian English Prose, The Saint Writers, Prose Writing towards the Dawn of Independence, Prose Writing in early Post-Independence time, Modern Prose Indian writers

Texts for detailed study: 1. Shashi Tharoor, *An Era of Darkness: The British Empire in India* (Chapter 3. Democracy, Press, the Parliament System, and the Rule of Law, 4. Divide ET Impera, 5. The Myth of Enlightened Despotism) 2. Satyajit Ray, *The Final Adventure of Prof. Shonku*

Unit II: (Poems)

Background: Characteristics of Indian Renaissance Poetry, The Great Pioneers- Henry Derozio, Kashi Prasad Ghosh, Manmohan Ghosh, Toru Dutt: Saints Poets, Poets of Political Awakening

Texts for detailed study: 1. Nissim Ezekiel: Poet, Lover and Birdwatcher, Mid-monsoon Madness, Night of the Scorpion 2. Arun Kolhatkar: Jejuri poems 3. Dilip Chitre: Father Returning Home, Ode to Bombay, The House of My Childhood 4. Jayant Mahapatra: The Exile, Total Solar Eclipse, The British Cemetery at Balasore

Unit III: (Novels)

Background: The Beginning- Bankim Chandra Chatterjee, Novel during the era of national awakening, The Three Giants of Indian English Fiction, Post-Independence Indian fiction, Indian Women Novelists

Texts for detail study: 1. Arun Joshi: *The Last Labyrinth* 2. Nayantara Sahgal: *Rich Like Us*

Unit IV: (Drama)

Background: Pre-Independence Indian English drama- Michael Madhu Sudan Dutt, T. P. Kailasm, H. N. Chattopadhyaya; Post-Independence Indian English drama- G. V. Desani, Lakhan Deb, Gurucharan Das; Regional Drama- Girish Karnad, Vijay Tendulkar

Text for detail study: 1. Mahesh Dattani: *Bravely Fought the Queen* 2. Dina Mehta: *Brides Are Not For Burning*

Reference Books for Further Reading




Modern Indian Drama; An Anthology, Edited by G.P. Deshpande, Sahitya Academy, Chennai.


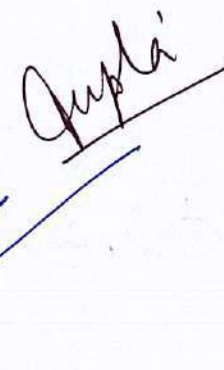
A.K. Mehrotra (ed) *An Illustrated History of Indian Literature in English*

Satya Mohanty (ed) *Colonialism, Modernity and Literature.*

The Final Adventure of Prof. Shonku, by Satyajit Ray translated by Indrani Muzumdar, India Puffin, May 2020.

P.C. Kar (ed.) *Rethinking Indian English Literature: Theory and Praxis* (Pencraft)

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M. A. Part II (English) Third Semester
Paper 3T2 (Mandatory) Literary Criticism and Theory I

Paper Objectives

1. To explain the concept of tragedy and the structure of play established by the great thinkers
2. To bring out the role of emotions in the practice of writing, oratory, and reading
3. To introduce the students to the theory of poetry as established by the great Romantics and Victorians.

Learning Outcomes

1. The students will be able to understand the concept of tragedy and the structure of play propounded by great thinkers.
2. The students will be able to understand the ideas of critical theories established by the Romantics and the Victorians
3. The students will understand the relationship between the text, the author, and the reader.

Unit I

Topics for Background: Plato's indictment of poetry, Horace's views on poetry and drama, Longinus's *On the Sublime*, Dante's theory of poetic diction

Texts for detail Study: 1. Aristotle: *The Poetics* 2. Sir Philip Sidney: *An Apology for Poetry* by Sidney

Unit II

Topics for Background: Nicholas Boileau's *Art of Poetique*, Dryden's *Dramatic Poesy*, Negative Capability, Dr. Samuel Johnson on kinds of poetry

Text for detail study: 1. William Wordsworth: *Preface to the Lyrical Ballads* (1802)

2. Samuel T. Coleridge: *From Biographia Literaria* Chapters 4, 13, 14

Unit III

Topics for Background: Aesthetic Movement, Archetypal Criticism, Expressionism, Imagism

Texts for Detail Study: 1. Mathew Arnold: *The Function of Criticism at the Present Time*

2. Walter Pater: *From Studies in the History of the Renaissance*

Unit IV

Topics for Background: Formalism, New Criticism, Chicago Critics, Stylistics

Text for Detail Study: 1. T.S. Eliot: *Tradition and the Individual Talent*

2. Wimsatt & Beardsley: *The Intentional Fallacy*.

Reference Books for Further Reading:

M.H Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (New York, 1953)

David Lodge, (ed). *Modern Criticism and Theory—A Reader* (Pearson, 2005)

Leitch, Vincent. B. (ed.). *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.

S.D Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

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**M. A. Part II (English) Third Semester
Paper 3T3 (Mandatory) Cultural Studies**

Paper Objectives

1. To help learners to understand major theories and key concepts of Cultural Studies and its interdisciplinary approaches to 'high' and 'popular' culture.
2. To enable learners to apply critical concepts of this interdisciplinary field by studying texts and practices that highlight the complex relationship between culture, art, films, gender and society.
3. To develop higher order thinking in learners by training them to apply theory to everyday situations and practices.

Learning Outcomes

1. Students will learn the key terms, scope and practices of Cultural Studies as a field of inquiry and learn the methods of interdisciplinary application.
2. Students will develop critical thinking by examining the diverse and sometimes contested meanings about nation, identity, race, gender and class in various cultural sites.
3. Students will be able to analyze and synthesize cultural knowledge with everyday life and practices.

Unit I: Culture and Tradition

Background Topics: Matthew Arnold's 'Culture and Anarchy', 'Leavisism', Centre for Contemporary Cultural Studies (Birmingham), Claude Levi-Strauss and Myths, Roland Barthes's *Mythologies*
Texts for Detailed Study: 1. "Introduction: What is Cultural Studies" in *Cultural Studies: Texts and Contexts* by Prantik Banerjee 2. Raymond Williams: *The Analysis of Culture*

Unit II: Culture, Gender and Sexuality

Background Topics: Hindi films and 'Mother India', masculinity studies, gynocriticism, Eve Sedgwick's *Epistemology of the Closet*, Adrienne Rich's lesbian continuum
Texts for Detailed Study: 1. Laura Mulvey: *Visual Pleasure and Narrative Cinema* 2. Judith Butler: *Subversive Bodily Acts*

Unit III: Culture, Technology and Media

Background Topics: Disneyfication, Stuart Hall's *Encoding, Decoding*, Arjun Appadurai's theory of 'scapes', Dona Haraway's Informatics of domination, Social Media and Slacktivism
Texts for Detailed Study: 1. *The Selfie and the World*: Pramod Nayar 2. *The Literature Machine: What is a 'Book' in the Time of the 'Shelfie'*: Prantik Banerjee

Unit IV Indian Popular Culture

Background Topics: 'The Great Indian Wedding' in Indian films, *Amar Chitra Kathas*, OTT entertainment and Indian viewers, Amul ads and India, Shopping malls as spaces of consumption, fandom
Topics for Detailed Study: Indian popular literary forms: Chick Lit, Crick Lit, Metro reads, Neo-mythological novels, Science fiction, Graphic fiction
Prescribed Textbooks: 1. Banerjee, Prantik. *Cultural Studies: Texts and Contexts*, Dattsons Publications, Nagpur, 2021 (Chapters 1, 2, 3, 7, 8, 9, 10, 11, 12, 13) 2. Banerjee, Prantik. *Teaching of Culture, Culture of Teaching*, Dattsons Publications, Nagpur, 2022 (Chapters 2, 3, 9, 10, 11)

Reference Books for Further Reading:

- Banerjee, Prantik. *Theory in Praxis: Discourses on Literature and Culture*, Dattsons Publications, Nagpur, 2021.
- Barker, Chris. *Cultural Studies: Theory and Practice* 3rd ed. Los Angeles: Sage, 2008.
- During, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
- Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
- Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, Special Indian Edition, 2017.
- Nayar, Pramod, *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.
- Varghese, E. Dawson, *Reading New India: Post-Millennial Indian Fiction in English*, Bloomsbury, New Delhi, 2013.

M. A. English Part II Third Semester Paper 3T4 (Mandatory) The English Essay

Paper Objectives

1. To provide brief introduction to the prominent English essayists.
2. To introduce students to important literary developments and trends in essay writing.
3. To study major representative essayists in particular periods and trace its gradual evaluation in the history of English literature.

Learning Outcomes: Students will be able to-

1. Understand different varieties of essays.
2. Understand that it is a difficult art and can be acquired only through constant practice.
3. understand how discussion, argumentation, and reasoning along with simplicity are the important traits of a good essay writing.

Unit-I

Background Study Topics: Authorized Version of Bible (1611), Montaigne's style of Essay Writing, Periodical Newspapers in 19th Century, the Aphoristic essay

Text for Detailed Study: 1. Francis Bacon: Of Studies, Of Friendship, Of Truth, Of Travel, Of Marriage and Single Life 2. Charles Lamb: In Praise of Chimney-Sweepers, Christ's Hospital, Dream Children, A Bachelor's Complaint, The Old and New School Master


Unit -II

Background Study Topics: The personal essay, the character essay, the critical essay, the social essay, G. K. Chesterton

Text for Detailed Study: 1. William Hazlitt: My First Acquaintance with Poets, On Going a Journey, On Familiar Style, The Past and the Future 2. A. G. Gardiner: On Letter Writing, On Saying Please, On Smiles, On Living Again, All About a Dog

Reference Books Recommended for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
- David Daiches *A Critical History of English Literature* (Vol. IV)
- Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
- R. Alter, *Prose. Encyclopædia Britannica*.
- W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
- Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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M.A. Part II (English) Third Semester
3T5 (A) (Elective) African and Afro-American Literature

Paper Objectives

1. Will discuss the traditional poetry which refers to the poetry of the people in the countryside.
2. Will discuss playwrights to make the students understand the use of myths, folktales and its influence on black literature.
3. Will make an attempt to discuss the black literature fiction with a view to explaining the students that there is "one grand cultural ocean, in which white and black experiences have churned into one".

Learning Outcomes

1. Students will get introduced to the black fiction, since it occupies a very central position in explaining the importance of indigenous culture.
2. Through the black playwrights, the students will understand the necessity of black theatre.
3. Students will come to know about the black aesthetics.

Unit I: (Poetry/Play)

Topics for Background: Igbo Folklore, Jewish Race, Yorubaland, TaiSolarin, Bolekaja

Texts for detail study: 1. P. Bitek Okot- My Husband's Tongue is Bitter 2. J.P. Clark- Casualties

3. Wole Soyinka: A Dance of the Forests

Unit II (Fiction)

Topics for Background: Imperialism, Subversion of Myths, Decolonization, African Aesthetics, African Trilogy

Texts for detail study: 1. Chimamanda Ngozi Adichie: *Half of a Yellow Sun* 2. Achebe, Chinua. *Things fall Apart*

Unit-III (Poetry/Play):

Topics for Background: Harlem Renaissance, Chicago Defenders, Negro, Black separatism, Eugene O'Neill Theatre Centre

Texts for detail study: 1. Brooks, Gwendolyn- *The Blackstone Rangers* 2. Hughes, Langston-*Brass Spittoons, Cross* 3. Wilson, August. *Ma Rainey's Black Bottom*

Unit IV (Fiction):

Topics for Background: Negro, Black, Black Aesthetics, Black unwisdom, Neo-colonialism, Quest for Identity.

Texts for detailed study: 1. Ellison, Ralph. *Invisible Man* 2. Morrison, Toni. *The Bluest Eye*

Reference Books for Further Reading:

- Emmanuel, Obichina. Culture, Tradition, and Society in the West African Novel (CPU, 1975)
Moore, Gerald. Twelve African Writers. (London: Hutchinson & Co. Ltd. 1980.
Dathrone, O.R. African literature in the Twentieth Century. London: Heinemann, 1979.
Benham, Martin. African Theatre Today. London: Pitman Publishing, 1976. Larson, Charles.
The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.
Houston Baker, Jr. Blues, Ideology, and Afro-American Literature (Chicago Uni. Press, 1964) Lawrence
Levine. Black Culture and Black Consciousness (Oxford: OUP, 1977)
Louis Lomax. The Negro Revolt (Harper: New York, 1962)
Richard Barksdale Black Writers of America: A Comprehensive Anthology (NY: Macmillan, 1972).
Palwekar, Sanjay. *Human Rights and Literature*. Author Press, India 2019

M.A. Part II (English) Third Semester
3T5 (B) (Elective) Pandemic Studies and Literature

Paper Objectives

1. To trace history to understand the significance of protection from epidemic or pandemic through realistic account of effects of pandemic
2. To make readers aware what life might be like in the grips of a global epidemic.
3. To behold the pitiable condition of society and develop compassion in an individual for fellow beings.

Learning Outcomes Students will be able

1. To understand that Men of letters can embroider their stories to make the final result more interesting and dramatic.
2. To recognize the social implications of the pandemic through vivid descriptions in the text.
3. To cultivate deeper level of understanding of the characters who survived and rebuild, physically and emotionally

Unit I

Background Topics: The end of the Pax Romana (the Roman Peace), Justinian plague and the decline of Byzantine Empire (541-42 A.D.), Boccaccio's *The Decameron*, Plague in Elizabethan Plays, American Plagues of 16th Century

Text for detail study: Daniel Defoe: *Journal of Plague Year* (1722)

Unit II

Background Topics: Grand-Saint-Antoine: Great Plague of Marseille (1720-1723), The murder of Archbishop Ambrosius (The Russian Plague 1770-72), Philadelphia yellow fever epidemic (1793), First Cholera Pandemic (1817), Third Plague Epidemic (1855)

Text for detail study: Kathrine Anne Porter: *Pale Horse, Pale Rider* (1939)

Unit III Background Topics:

Fiji Measles Pandemic (1875), Flu Pandemic (1889-90), Invention of Salk vaccine: American Polio Epidemic (1916), Spanish Flu (1918-20)

Text for detail study: Albert Camus: *The Plague* (Hamish Hamilton, 1948)

Unit IV

Background Topics: Asian Flu (1957-58), AIDS pandemic and epidemic (1981), H1N1 Swine Flu Epidemic, (Georgian Flu), Ebola (2014-16), Zika Virus Epidemic (2015)

Text for detail study: Emily St. John Mandel: *Station Eleven*

Reference Books Recommended for Further Reading:

Molly Caldwell Crosby. *The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History*

Laurie Garrett. *The Coming Plague: Newly Emerging Diseases in a World Out of Balance*

Barbara W. Tuchman. *A Distant Mirror: The Calamitous 14th Century*

Gina Kolata. *Flu. The Story Of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It*

Steven Johnson. *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World*

John Barry. *The Great Influenza: The Story of the Deadliest Pandemic in History*

John Kelly. *The Great Mortality: An Intimate History of the Black Death, the Most Devastating Plague of All Time*

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M.A. Part II (English) Third Semester
3T5 (C) (Elective) History of English Language – I

Paper Objectives

1. This paper will provide learners with a foundation in the history and development of the English Language to the present.
2. The study of this paper will help learners anticipate how the countless generations have welded and polished the English language and have added the richness to the language.
3. The study of this paper will help the learners understand the contribution of Great writers to the development of the language.

Learning Outcomes

1. The students will be in a position to evaluate the main influences that combined to push Old English forward as a distinct language.
2. The students can categorize the ways in which cultural, social and historical differences through ages have influenced the development of Modern English and have added richness to the language.
3. The students will be in a position to acknowledge the contribution of great writers to the development of language.

UNIT I: The Prehistory of English

Language Classification and Language Families – The Indo-European Family, the Teutonic languages, the Teutonic Verbal System, the Teutonic Accent of Words, the First Sound-shifting, the Birth of English

UNIT II: The Periods in the History of English

Old English – Old English Dialects, Characteristics of Old English, Old English Vocabulary, Foreign Elements and Influences

Middle English – The Dialects of Middle English, Characteristics of Old English, The Rise of Standard English

UNIT III:

Modern English - The Dialects of Modern English, Characteristics of Modern English, Modern English Vocabulary

UNIT IV:

Contributions of Great writers and Books to English Language – Introduction, Chaucer, Spenser, William Shakespeare, John Milton, Bible

Reference Books for Further Reading

- Bradley, Henry. *The Making of English*. The Macmillan and Company Ltd., 1915.
Bough, Albert. C. *A History of the English Language*. Taylor and Francis, 1993.
Jespersen, Otto. *Growth and Structure of the English Language*. Read Books Ltd., 2011.
Potter, Simeon. *Our Language*. Penguin Books, 1976.
Pyles, Thomas. *The Origins and Development of English Language*. Harcourt, Brace and World, 1964.
Roy, R.N. *A Short History of the English Language and English Phonetics*. A. Mukherjee and Co. Pvt. Ltd., 1989.

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**M.A. Part II (English) Fourth Semester
Paper 4T1 (Mandatory) Indian Diaspora Writing**

Course Objectives

1. To enable students to understand the historical background of international migration.
2. To understand the linkages between international migration, diaspora, and transnationalism.
3. To establish how immigration, diaspora and transnationalism are studied in the context of Indian diaspora.

Learning Outcomes

- The students will learn characteristic features of the diaspora writings such as quest for identity, uprooting and re-rooting, insider and outsider syndrome, nostalgia and nagging sense of guilt.
2. The learners will explore how Indian Diaspora writings has helped in establishing a strong network connecting the entire globe.
 3. The commonality and inclusiveness of India will be seen from a new point of view.

Unit I: (Indian Prose)

Background: Homeland Influences, Host land Pressures, Diaspora, Identity, Assimilation

Text for detail study: 1. Salman Rushdie: Imaginary Homelands- 2. V. S. Naipaul: *A House for Mr. Biswas*

Unit II: (Diaspora Female Writers)

Background: Acculturation, Multiculturalism, Creole, Diaspora and Utopia, Historical Understanding,

Text for detail study: 1. Jhumpa Lahiri, *The Namesake* 2. Chitra Banerjee Divakaruni: *The Mistress of Spices*

Unit III: (Indian Diaspora Poetry)

Background: Language and Culture as Diasporic Markers, The Economic Dimension, Displacement, Indian origin, Consciousness of cultural heritage and deep attachment to India.

Text for detail study: 1. Meena Alexander: *Night Scene, the Garden, House of a Thousand Doors, Manhattan Music, Raw Silk, Without a Place* 2. Sujata Batt: *A Colour of Solitude, Monkey Shadow, The Stinking Rose, Brunizem* 3. Uma Parameswaran: *Sisters at the Well* (2002, Collection of Poems)

Unit IV: (Booker Prize Winner Indian Diaspora)

Background: Political relationships with the Homeland, Globalization, Nationalism, Ambivalence, Alienation

Text for detail study: 1. Arvind Adiga: *The White Tiger*: 2. Kiran Desai: *The Inheritance of Loss*

Reference Books for Further Reading:

Dr. Priya D. Wanjari and Dr. Urmila Dabir. *Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh, and Salman Rushdie*. Dattsons

Jasbir Jain. *Writers of Indian Diaspora*. Jaipur: Rawat, 1998

Somdutt Mandal, *The Diasporic Imagination: Asian-American Writing* Volume 3, New Delhi.

P Shailaja & T Vinoda, *The Expatriate: Indian writing in English* Volume 1, 2 & 3, New Delhi

Vijay Mishra: *The Literature of Indian Diaspora: Theorizing the Indian Imagery*, Routledge.

Palwekar, Sanjay. *Multiculturalism: Dynamics and Challenges*, Authorpress, India, 20014

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M. A. Part II (English) Fourth Semester
Paper 4T2 (Mandatory) Literary Criticism and Theory II

Paper Objectives

1. To present complex movements in contemporary critical discourses in simple lucid language.
2. To draw interdisciplinary approaches and trace cross currents in critical essays.
3. To introduce different theories and links between criticism and theory.

Learning Outcomes

1. The students will be able to understand the Deconstruction theory
2. The students will be able to understand Marxism and its impact on literature
3. The students will be able to understand the concept of "Orientalism"

UNIT I

Background Topics: Structuralism, Post-structuralism, Deconstruction, Metalanguage.

Topics for Detail Study: 1. Ferdinand de Saussure: *The Object of Study*

2. Jack Derrida: *Structure, Sign, and Play in the Discourse of Human Sciences*

UNIT II

Background Topics: Marxist Criticism, Metanarrative, Logocentrism, Reader Response Theory

Texts for Detailed Study: 1. Edmund Wilson: *Marxism and Literature*

2. Roland Barthes: *The Death of the Author*

UNIT III

Background Topics: Russian Formalism, Psycho-analytic criticism, Surrealism, Feminism.

Texts for Detailed Study: 1. Lionel Trilling: *Freud and Literature*

2. Mikhail Bakhtin: *Discourse in the Novel*

UNIT IV

Background Topics: Neo-humanistic Tradition, Subaltern Studies, New Historicism, Ecocriticism

Texts for Detailed Studies: 1. E. D. Hirsch, Jr. *Faculty Perspectives*

2. Edward Said: *Crisis (In Orientalism)*

Reference Books for Further Reading:

Christopher Norris: *Deconstruction: Theory and Practice*, Routledge, 1982

Barry, Peter. *Beginning Theory*, 1995.

David Lodge: *Twentieth Century Literary Criticism*, Longman, 1972

Leitch, Vincent B. (ed.) *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.

S.D. Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

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**M.A. Part II (English) Fourth Semester
Paper 4T3 (Mandatory) Postcolonialism and Literature**

Paper Objectives

1. To seek a direct correspondence between literary texts and dominant ideas in post-colonial period.
2. To explore new and emerging concerns in the field of postcolonial studies.
3. To explain increasing emphasis on globalization, multiculturalism and neo-colonial politics in contemporary postcolonial literature.

Learning outcomes

1. The students will have prescient information about ideas of literary texts, authors and movements in postcolonial times.
2. The students will understand the impact of Western cultural imperialism brought on by globalization.
3. The students will understand the postcolonial migration and the growth of migrant communities.

Unit-I

Background Study: Colonialism, imperialism and decolonization, Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

Text for detail study: Mahasweta Devi: *Breast Stories*

Unit II

Background Study: Decolonizing the Mind, Language and Imperialism, Language and Culture, Neocolonialism

Text for Detail Study: 1. Ngugiwa Thiong'o: *Devil on the Cross* 2. JM Coetzee: *Disgrace*

Unit III

Background Study: Latin American Literature, Caribbean literature, Creole and Pidgeon, Magical realism, "Commonwealth" literature

Text for Detail Study: Jean Rhys: *Wild Sargasso Sea*

Unit IV

Background Study: Globalization, Transnationalism, Urbanization, Cosmopolitanism, Neo-imperialism

Text for Detail Study: Arundhati Roy: *The God of Small Things*

Reference Books for Further Reading

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (eds), *Key Concepts in Post-Colonial Studies*, Routledge, 1998.

Banerjee, Prantik. *Teaching of Culture, Culture of Teaching*. Dattsons Publisher, Nagpur, 2022

Boehmer, Elleke, *Colonial and Postcolonial Literature*, Oxford University Press, 1995.

Gandhi, Leela, *Postcolonial Theory: An Introduction*, Edinburgh University Press, 1998.

Loomba, Ania, *Colonialism/Postcolonialism*, Routledge, 1998.

Nayar, Pramod, *Postcolonial Literature: An Introduction*, Pearson: Longman, 2008.

Walder, Dennis, *Post-Colonial Literatures in English: History, Language, Theory*, Blackwell, 1996.

Dodewar, Anil. *Chinua Achebe's Novels, A Study of Culture and Gender*, Prestige Books International, 2022

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**M.A. Part II (English) Fourth Semester
Paper 4T4 (B) (Elective) Disability Studies**

Paper Objectives

1. To understand the many modes of intersection between literature and disability.
2. To destabilize established theoretical paradigms to literary criticism and provide a fresh approach to analysing all literary texts.
3. Re-reading both canonical and modern works from the lens of disability studies.

Learning Outcomes

1. Students will be exposed to a new emerging field of literary studies.
2. Students will be able to adopt interdisciplinary approach in their understanding of literary texts under the rubric of disability studies.
3. They will be sensitized to the most pressing issues of our age about aging, empathy, minority status, social care and citizenship.

UNIT I

Background Topics: Ableism, Extraordinary bodies, Normate, medical model of disability, social model of disability, interactionist model

Text for Detailed Study: Alice Hall: *Literature and Disability*; Chapter 1. Disability Studies Chapter 2. An Introduction to Disability Studies

UNIT II

Background Topics: Neuro-novel, narrative prosthesis, ablenationalism, dismodernism, crip, supercrips

Text for Detailed Study: John Steinbeck: *Of Mice and Men*

UNIT-III

Background Topics: Intersectionality of disability studies, disability and feminism, disability aesthetics, disability and postcolonial theory, Foucault's bio-power, disability as subject position

Text for Detailed Study (Short Stories): 1. D.H. Lawrence: *The Blind Man* 2. Raymond Carver: *Cathedral*

UNIT-IV

Background Topics: Ocularcentric epistemologies, visual politics, disability life writing, cripple poetics, disability and impairment, crip poetry

Text for Detailed Study: 1. John Milton: *On His Blindness* 2. Wilfred Owen: *Disabled* 3. Neil Marcus: *Disabled Country*

Reference Books for Further Reading

Anita Ghai: *Disability in South Asia, Knowledge and Experience*. Sage Publications Pvt. Ltd
Dan Goodley: *Disability Studies, An Interdisciplinary Introduction*. Sage Publication Pvt. Ltd.
Gerard Goggin and Christopher Newell, *Disability in Australia: Exposing a Social Apartheid* Sydney: University of New South Wales Press, 2005
Miles Beauchamp, Windy Chung, Aligender, Magliner. *Disabled Literature: A Critical Examination of Portrayal of Individuals with Disabilities in selected works of Modern and Contemporary American Literature*. New York. Brown Walker Press.

 Several handwritten signatures and dates are present at the bottom of the page. From left to right, there is a signature that appears to be 'Anita', followed by 'S. Manu', 'A. Bal', a large signature that is mostly illegible, '30', 'Roy 20/07/2023', and 'Appli'.

M.A. Part II (English) Fourth Semester
Paper 4T4 (C) (Elective) History of English Language – II

Paper Objectives

1. The study of this paper will help the learners to understand the influence of foreign elements to the growth and development of English Language.
2. The study of this paper will help the learners to understand the semantics of English language.
3. To help the learners understand the changes that has occurred in English grammar over the ages.

Learning Outcomes

1. The students will appreciate the remarkable ability of English language to form new words by borrowing new words from foreign languages.
2. The students will learn the semantics of English language and how the language has undergone changes in the meaning of the words along with the addition of new words in the process of development.
3. The students can assess the significant ways in which the language continues to evolve to meet the requirement of its users.

Unit I

Foreign Elements in English Language – Introduction, the Scandinavian, the French, the Latin, the Indian influence

Unit II

Word Making in English – Introduction, Derivation (Native Affixes, Foreign Affixes, and Diminutives), Back Formation and Shortening, Composition, Conversion, New words from the Names of Places and Persons, Obscure words, Root Creation, Folk Etymology

Unit III

Semantics – Introduction, Generalization of Meanings, Restriction of Meaning, Multiplication of Meaning, Degeneration of Meaning, Elevation of Meaning, Simple Substitution of New Meanings, Isolation of meaning, Concretization of Meaning, Euphemism, Loss of Intensity, Metaphorical Substitution

Unit IV

The Historical Development of English Grammar – Introduction, the S-ending in Nouns, Disappearance of the Old Word-Order, Numerals, the Pronominal System, the History of the Forms in -ing, the History of the Verbal Ending -s, the History of the Tense System, the Syntax of the Infinitive
English as a World Language

Reference Books for Further Reading

- Bradley, Henry. *The Making of English*. The Macmillan and Company Ltd., 1915.
Bough, Albert. C. *A History of the English Language*. Taylor and Francis, 1993.
Jespersen, Otto. *Growth and Structure of the English Language*. Read Books Ltd., 2011.
Potter, Simeon. *Our Language*. Penguin Books, 1976.
Pyles, Thomas. *The Origins and Development of English Language*. Harcourt, Brace and World, 1964.
Roy, R.N. *A Short History of the English Language and English Phonetics*. A. Mukherjee and Co. Pvt. Ltd., 1989.

Handwritten signatures and dates:
S. Marathe
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A. Pal
Jyoti

Pattern of question papers

A. Pattern of Question Paper except for Paper No.1T4, 2T4, 3T4, 3T5 (C), 4T4 (C)

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. First Four long answer questions (to be attempted in about 800 words) will be on four units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the four units having equal weightage without internal choice.

B. Pattern of Question Papers No.1T4, 2T4, 3T4

1. There will be two units in each paper.
2. Question paper will consist of three questions and all questions shall be compulsory.
3. First two long answer questions (to be attempted in about 800 words) will be on two units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the two units having equal weightage without internal choice.

C. Pattern of Question Papers for Paper No. 3T5 (C), 4T4 (C)

1. There will be four units
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question out of two from each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.

D. General Rules and Regulations

- (i) Each paper of 4 credits will be of 3 hours duration.
- (ii) Each paper of 2 credits will be of 2 hours duration
- (iii) Maximum marks allotted are 80 for theory and 20 for internal assessment.

E. The students for internal assessment will be judged in accordance with the following framework:

Activity	Classroom seminar presentation	Home Assignment	Viva voce conducted on submitted HA	Participation in departmental activities
Marks	05	05	05	05

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Absorption Scheme

1. Students appearing in M.A. I (Semester-I Examination to be held in Winter 2022 examination and all Ex-students appeared earlier shall be given additional 3 Attempts i.e. Winter examination of 2023 and Summer and Winter examination of 2024. Those who fail to clear M.A.I examination (of the Semester Old CBCS (NEP) Syllabus) shall have to opt in New Education Policy (NEP)-20 Semester Pattern in the new syllabus of Semester-I to be implemented from the academic session 2023-24.

2. Students appearing in M.A-II (Semester-III) Examination to be held in Winter Examination of 2023 and all Ex students shall be given 3 additional chances i.e. winter 2023 and summer & winter examination of 2024. Those who fail to clear the M.A-I & II examinations as per the scheme above, shall have to opt for the papers from the New Education Policy 20 Program being implemented from academic session 2023-24 in Semester – I.

3. The candidates who exhaust the attempts permissible and are yet unable to get through the old syllabus will have the option to select the alternatives as given in the following tables from the new syllabus.

Semester I

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
1T1	English Poetry from Chaucer to Milton	1T1	English Poetry from Chaucer to the Eighteenth Century
1T2	The Renaissance Drama	1T2	English Drama from the Elizabethan Age to Restoration Period
1T3 (A)	Indian Writing in English-I	1T5 (B)	Travel Literature
1T3 (B)	Indian Diasporic Fiction-I	1T5 (B)	Travel Literature
1T3 (C)	Indian Writing in Translation	1T5 (B)	Travel Literature
1T3 (D)	Indian Literary Criticism	1T5 (A)	Asian Literature
1T4 (A)	The English Novel-I	1T3	The English Novel-I
1T4 (B)	Literature and Gender	1T5 (B)	Travel Literature
1T4 (C)	Cultural Studies-I	1T5 (A)	Asian Literature
1T4 (D)	The English Prose	1T5 (A)	Asian Literature







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Semester II

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
2T1	Restoration and Eighteenth-Century English Literature	2T1	English Poetry from the Romantic to Postmodern Age
2T2	Modern English Drama	2T2	Modern English Drama
2T3 (A)	Indian Writing in English-II	2T5 (C)	Tribal Studies and Literature
2T3 (B)	Indian Diasporic Fiction-II	2T5 (C)	Tribal Studies and Literature
2T3 (C)	European Fiction and Drama	2T5 (A)	American Literature
2T3 (D)	Asian Literature	2T5 (A)	American Literature
2T4 (A)	The English Novel-II	2T3	The English Novel-II
2T4 (B)	Comparative Literature	2T5 (B)	Trauma Studies
2T4 (C)	Cultural Studies-II	2T5 (C)	Tribal Studies and Literature
2T4 (D)	English Language Teaching	2T5 (C)	Tribal Studies and Literature

Semester III

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
3T1	Romantic and Victorian Poetry	3T5 (B)	Pandemic Studies and Literature
3T2	Literary Criticism and Theory-I	3T2	Literary Criticism and Theory-I
3T3 (A)	Nineteenth Century American Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (B)	Trauma Studies and Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (C)	Pandemic Studies and Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (D)	English Comedies	3T5 (B)	Pandemic Studies and Literature
3T4 (A)	Communicative English-I	3T5 (B)	Pandemic Studies and Literature
3T4 (B)	Postcolonial Literature	3T5 (B)	Pandemic Studies and Literature
3T4 (C)	The History of English Language-I	3T5 (C)	The History of English Language-I
3T4 (D)	Dalit Literature-I	3T5 (B)	Pandemic Studies and Literature







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Semester IV

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
4T1	Twentieth Century English Poetry	4T1	Indian Diaspora Writings
4T2	Literary Criticism and Theory-II	4T2	Literary Criticism and Theory-II
4T3 (A)	Twentieth Century American Literature	4T4 (B)	Disability Studies
4T3 (B)	African American Literature	4T4 (B)	Disability Studies
4T3 (C)	Disability Studies	4T4 (B)	Disability Studies
4T3 (D)	Film Studies	4T4 (B)	Disability Studies
4T4 (A)	Communicative English-II	4T4 (B)	Disability Studies
4T4 (B)	Research Writing and Presentation Skills in English Studies	4T4 (B)	Disability Studies
4T4 (C)	The History of English Language-II	4T4 (C)	The History of Language-II
4T4 (D)	Dalit Literature-II	4T4 (B)	Disability Studies

Tentative Schedule Recommended for the paper wise Completion of Syllabus

Work Load: Four/Two lectures per week of one hour each for each paper

Activity to achieve Paper Objectives and get desired Learning Outcomes	Number of Lectures required (4 credit paper)	Number of Lectures required (2 credit paper)
Bridging present paper with information students have on the subject	01	00
Introducing Question Paper Pattern	01	00
Background Topics (04 lectures for each unit = 16 lectures of one hour each)	16	08
Topics for detail study (08 lectures for each unit = 32 lectures of one hour each)	32	16
Classroom Seminar	04	04
Submission of Assignments	01	00
Viva Voce	01	00
Test Examination (01 lecture of one hour for each unit)	04	02
Semester wise Lectures for each paper	60	30

Note: For the paper with 2 credits, submission of assignments and conducting viva-voce should be carried out with equal distribution of number of students in the papers of 4 credit.

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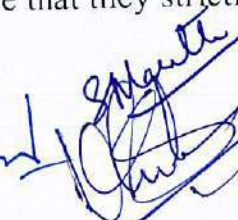

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GUIDELINES

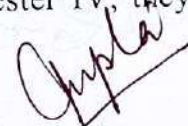
1. The students shall undergo on-job training (internship/apprenticeship) for 3 to 4 weeks in semester II of the programme. They shall spend the said period in the institution to upskill themselves, and the report and certificate of the same be submitted to the Head of the Department. The students must complete on-job training (OJT)/Internship of 4 credit during summer break after completion of the second semester of the first year. They shall prepare and submit the comprehensive report of internship they undergo on day to day basis. The report shall be submitted to the department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the same will carry 20 marks.
2. As to Field Project, the students shall conduct field project on the issue which the Head of the Department deem relevant to society in general. They shall conduct survey, collect data and make interpretation and analysis of the same. They must come up with some convincing conclusions and recommendations. They shall submit the report to the Head of the Department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the will carry 20 marks.
3. In semester III and semester IV, the students shall undertake Research Project which carries 4 and 6 credits respectively. The project shall be conducted under the supervision of the faculty member and be approved by the Head of the Department.
4. Four credit research project in semester III shall have 100 marks including project itself and the internal assessment (Project 80 marks + 20 internal assessment). And passing marks shall be 40, project and internal assessment together.
5. Six credit research project in semester IV shall have 150 marks including project itself and the internal assessment (Project 120 marks + 30 marks internal assessment). And passing marks shall be 75, project and internal assessment together. The project shall be undertaken under the supervision of the faculty member and the project be approved by the Head of the Department. The students shall submit the report of the research project before the commencement of the theory examination of the semester concerned.
6. The students can carry out separate research projects in semester III and semester IV or they can continue the research project of semester III in semester IV. If the students wish to continue semester III research project in semester IV, they shall ensure that they strictly follow the conditions below:

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i) In semester III, the students shall prepare research proposal that includes:

- a) Selection of topic/research problem
- b) Aims/objectives and scope of the research
- c) Hypotheses
- d) Research Methodology
- e) Literature Review
- f) Collection of Data

In semester III, Research Project shall have 100 marks. The project shall have 80 marks and internal assessment based on the project shall have 20 marks.

ii) In semester IV, the students shall do the following:

- a) Understanding academic writing
- b) Interpretation and analysis of the primary and secondary data
- c) Writing Research Project

In semester IV, Research Project shall have 150 marks. The project itself shall have 120 marks and internal assessment based on the project shall have 30 marks.

7. All matters related to M.A. English program shall be governed by GR of Government of Maharashtra, Higher and Technical Education Department, vide GR No.: NEP/2020/Pra.kra.09/vishi-3 shikana, dated 16 May 2023, and rules, regulations, notifications, directions, etc. issued time to time in this regard by Rashtrasant Tukadoji Maharaj Nagpur University.

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AMAR SEWA MANDAL'S (Regd No. : M/220/78 NGP) F-2299 (N)

KAMLA NEHRU MAHAVIDYALAYA

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& ISO 9001:2015



DR. (Smt.) SUHASINI G. WANJARI President Adv. ABHIJIT G. WANJARRI Secretary DR. DILIP S. BADWAIK Principal

KNM / 2020/14

Date: 14 / 09 / 2020

KAMLA NEHRU MAHAVIDYALAYA, NAGPUR
SOPs FOR CONTINUOUS INTERNAL ASSESSMENT
AS PER THE UNIVERSITY GUIDELINES

Standard Operating Procedure (SOP) FOR PG COURSES IN SCIENCE
STREAM

Continuous Internal Assessment – 20 Marks

Purpose:

To define the criteria and process for awarding internal assessment marks based on attendance, assignments, and class tests/performance-based activities.


Components and Marking Scheme:

Sr.	Criteria Description	Maximum Marks
1a	Attendance during the semester	05 Marks
1b	Assignment based on curriculum	05 Marks
1c	Class test or performance-based activity	10 Marks
	Total	20 Marks

1a. Attendance (05 Marks)

Marks will be awarded based on the student's attendance percentage as follows:

Attendance (%)	Marks
90% and above	5


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80-89%	4
70-79%	3
60-69%	2
Below 60%	1

Note: Medical leave with documents can be considered on a case-to-case basis by the internal guide.

1b. Assignment (05 Marks)

Assignments will be assessed for relevance, originality, structure, clarity, and timely submission:

Criteria Met	Marks
All 3 (Excellent)	5
2 Criteria	3-4
1 Criterion	2
Not Submitted / Poor	0-1

1c. Class Test / Performance-Based Activities (10 Marks)


Includes class tests, seminars, mini project presentations, lab notebook reviews, or viva:

Performance Level	Marks
Outstanding (Above 80%)	9-10
Good (70-79%)	7-8
Average (60-69%)	5-6
Below Average (<60%)	0-4

Process for Implementation:

1. Maintain Records: Attendance sheet, assignment submission records, and test/activity scoresheets.
2. Consolidation: At the end of semester, the guide/teacher will enter marks against each component and compute total.
3. Approval: Final marks will be verified and signed by the internal examiner before being submitted to the department.
4. Documentation: Retain signed mark sheets and evaluated assignments for departmental audits.


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Standard Operating Procedure (SOP) FOR CIE FOR M.COM 2 yrs DEGREE PROGRAM

CIE	Marks allotted
Attendance of the student during a particular semester	05 Marks
An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
Subject wise class test or Performance Based Activities conducted by the teacher concerned	10 Marks

Standard Operating Procedure (SOP) FOR CIE FOR M.B.A 2 yrs DEGREE PROGRAM

Attendance of the student during a particular semester	05 Marks
An assignment based on curriculum to be assessed by the teacher concerned	05 Marks
Subject wise class test conducted by the teacher concerned	05 Marks
Subject presentation/viva-voce seminar conducted	05 Marks

Standard Operating Procedure (SOP) FOR CIE FOR M.A ENGLISH (20 MARKS)

Activity	Classroom Seminar Presentation	Home Assignments	Viva-Voce	Participation in Departmental Activity
Marks	05	05	05	05


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